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ILLINOIS FEMALE COLLEGE

AND

COLLEGE OF MUSIC AND ART.

FIFTIETH YEAR.

1896-'97.

1847. 1897.

SEMI-CENTENNIAL

CATALOGUE

OF

ILLINOIS FEMALE COLLEGE

AND

COLLEGE OF MUSIC AND ART,

JACKSONVILLE, ILLINOIS.

1896–1897.

JACKSONVILLE.
ILLINOIS COURIER PRINTING HOUSE
1897.

ILLINOIS FEMALE COLLEGE

TRUSTEES.

A. C. WADSWORTH, PRESIDENT. REV. JOS. R. HARKER, SECRETARY.

TERM EXPIRES 1897.

REV. W. D. BEST.
MRS. RHODA CAPPS.
REV. J. R. HARKER.
W. E. VEITCH.
E. BLACKBURN.
*S. S. DEWEES.
MISS MARY S. PEGRAM.
REV. W. H. WEBSTER.

TERM EXPIRES 1899.

REV. R. G. HOBBS.
REV. G. R. S. MCELFRESH.
J. H. OSBORNE.
MRS. ALICE VOGEL.
REV. J. A. KUMLER.
T. B. OREAR.
MRS. LILLIAN M. OSBORNE.
HON. H. G. WHITLOCK.

TERM EXPIRES 1901.

S. R. CAPPS.
MRS. ELLA M. ORR.
REV. HORACE REED.
H. C. TUNISON.
H. H. HARRIS.
T. J. PITNER, M. D.
MRS. MINERVA D. SCOTT.
A. C. WADSWORTH.

COMMITTEES.

EXECUTIVE COMMITTEE.

T. J. PITNER.
J. H. OSBORNE.
J. R. HARKER.
T. B. OREAR.
H. G. WHITLOCK.

COMMITTEE ON FACULTY.

T. J. PITNER. S. R. CAPPS. R. G. HOBBS.

COMMITTEE ON COURSES OF STUDY.

H. G. WHITLOCK. G. R. S. MCELFRESH. MRS. ALICE VOGEL.

COMMITTEE ON BUILDING AND GROUNDS.

T. B. OREAR. E. BLACKBURN. A. C. WADSWORTH.

AUDITING COMMITTEE.

W. E. VEITCH. J. H. OSBORNE. H. C. TUNISON.

CONFERENCE VISITING COMMITTEE.

REV. W. N. MCELROY.
REV. W. A. SMITH.
REV. C. GALEENER.
REV. J. E. ARTZ.
REV. W. M. POE.
REV. HORACE REED.
REV. E. B. RANDLE.
REV. R. G. HOBBS.
REV. J. WINTERBOTTOM.

*Deceased.

FACULTY.

For the Session of 1896-'97.

REV. JOS. R. HARKER, PH. D., President,
(Illinois College)
Mental and Moral Sciences, Pedagogy and Bible.

MARTHA COLLINS WEAVER, A. M., Lady Principal.
(McKendree College)
Literature and History.

ELLEN L. TROUT, A. B.,
(Ohio Wesleyan University)
Latin and French.

OLIVE LILLIAN AUSTIN, B. L.,
(Ohio Wesleyan University)
Mathematics and Rhetoric.

CARRIE ELIZABETH LINE,
(The Western, Ohio)
Sciences.

NELLIE OSSINNI GRAFF, A. M.,
(Ohio Wesleyan University)
Greek and German.

ETTA BLACKBURN,
(Illinois Female College)
Intermediate Department.

ELIZABETH TRUETT PATTERSON,
Primary Department.

WALLACE P. DAY, Musical Director,
(New England Conservatory of Music)
Piano, Organ, Harmony and Composition.

MARY ELLEN DICKSON,
(Illinois Female College)
Piano, Harmony, Theory and Musical History.

PHEBE J. D. KREIDER,
(Illinois Female College)
Voice and Piano.

BLANCHE AMELIA MASSIE,
(Illinois Female College)
Piano.

JENNIE EGREMONT FARLEY, A. B.,
(Chicago Female College)
Elocution and Delsarte.

MATTHEW H. GRIST,
(Royal Academy, London, England)
Violin and Piano.

GERTRUDE STILES,
(Illinois Female College)
Drawing and Painting.

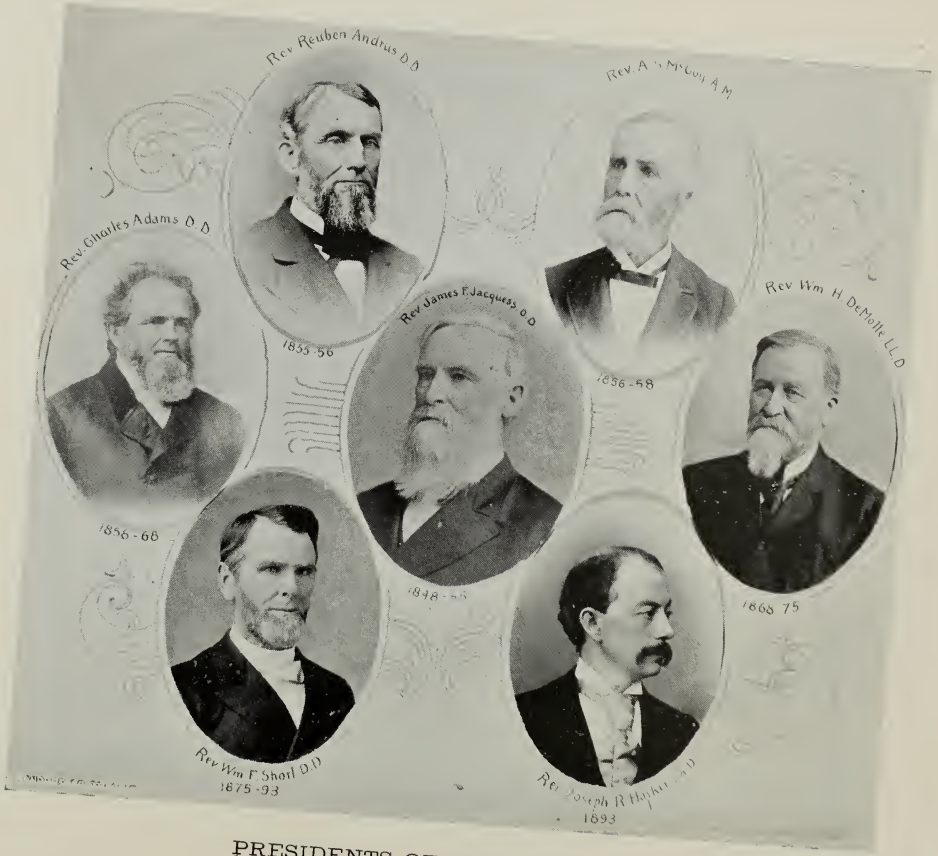
OTTO SOLDAN,
(Palmen-Garten Concert House, Frankfort-on-Main, Germany)
Violin, Viola and Violoncello.

MRS. L. B. ELDER,
Matron.

REV. J. R. HARKER, MRS. J. R. HARKER,
College Home.

LITERARY FACULTY.

FACULTY OF MUSIC, ELOCUTION, AND FINE ARTS.



PRESIDENTS OF THE COLLEGE.

Presidents of the Illinois Female College.

1. Rev. James F. Jaquess, D. D., was the first president of the College, serving from 1848 to 1855. This was the time of laying foundations. Those who know the financial condition of Illinois in these years will appreciate the difficulties under which he labored. Dr. Jaquess is still living, and watches with deep interest the progress of the school whose foundations he so wisely laid.

2. Rev. Reuben Andrus, D. D., followed Dr. Jaquess, serving only one year, 1855 and '56. Dr. Andrus always preferred the regular work of the ministry, but he was often called upon to perform the duties of teacher and college president. After a service and ministry of great usefulness, he died January 17, 1887.

3. Rev. A. S. McCoy, A. M., was president from 1856 to 1858, advancing the interests of the college and securing a large attendance. Brother McCoy is still living at Pueblo, Colorado, and still retains a lively interest in the college.

4. Rev. Charles Adams, D. D., was president from 1858 to 1868. In 1862 the college burned. A new college building was at once erected, and in spite of troublous war times, the college was again established on a good foundation. Dr. Adams died soon after his retirement from the presidency in 1868. His memory is tenderly cherished by the Alumnæ, who speak of him as "dear, kind, fatherly Dr. Adams."

5. Rev. Wm. H. DeMotte, LL. D., was president from 1868 to 1875. By changes in the courses of study, and by wisdom and vigor in general administration, he brought the college successfully through two fires which occurred in these years. He is at present living at Indianapolis, Ind. His interest in the college is shown by the fact that his daughter is a member of the present Senior class.

6. Rev. W. F. Short, D. D., was president from 1875 to 1893. He has the honor of the longest term in the presidency. For eighteen years he guided the affairs of the college wisely and efficiently, resigning in 1893 because appointed superintendent of the Institution for the Blind in this city.

7. Rev. Joseph R. Harker, Ph. D., was elected president in 1893, and indulges the hope that the second half century, on which the college is now entering, will show enlargement and growth in every direction, and that Alumnæ and friends will all unite to secure an increase of endowment, equipment and attendance.

THE COLLEGE CAMPUS (looking south.)

Illinois Female College

JACKSONVILLE, ILL.

HISTORY.

The College was first chartered in 1847, as the Illinois Conference Female Academy. In 1851 the name was changed to Illinois Conference Female College. In 1863 a new charter was obtained and the name changed to Illinois Female College. The College is the child of the Methodist Episcopal Church, was born of the prayers and pious hopes and labors of her ministers and laymen, and has been nurtured to maturity by their heroic struggles and sacrifices. Its history is a record of noble work. Its graduates number more than six hundred, and many thousands have received here a partial education, which has enabled them to live more nobly and fill more honorably the spheres to which they have been called. The College has now reached its fiftieth year. In all its departments it is doing a high grade of work, and is attracting increased attendance every year. Alumnæ and friends are rallying for its enlargement and increased support, and it enters on its second half-century with bright prospects.

LOCATION.

The College has a most beautiful and delightful situation. The city of Jacksonville is one of the most healthful and attractive in the west, and its citizens are noted for their culture and refinement. It is not a business city, but an educational, and students are free from the distractions and temptations incident to larger cities. It is on the line of the Wabash, the Chicago & Alton, the Jacksonville & St. Louis, and the Chicago, Peoria & St. Louis Railways, and is convenient of access from every direction.

THE COLLEGE HOME.

Our aim is to make the College one of the best in the country, in the amount and quality of work done, in the character of its teachers and its attractiveness as a home.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the

past four years twelve thousand dollars have been expended in repairs and improvements, and no expense will be spared from year to year to make the buildings attractive and homelike in every possible way.

The College has a remarkable record for healthfulness. Very few cases of sickness have ever occurred in the building. The rooms are large, have high ceilings, are heated by steam, and lighted by gas. The sewerage arrangements are perfect, and the water for drinking is excellent. Parents may rest assured that no detail will be omitted in caring for the health of their daughters. Physical health is a prime requisite of all education, and parents and guardians are right in demanding that the arrangements to secure this be as perfect as possible.

We have beautiful grounds for recreation; a fine lawn, with magnificent trees, tennis courts, croquet, swings and hammocks; and while the College fronts on the principal street, and is convenient of access by street car to all depots, the recreation grounds, being in the rear of the buildings, are retired and private. Ample opportunity is given for outdoor exercise, and this is encouraged in every proper way. Daily exercises are given in light gymnastics, the students being arranged in classes, and the exercises suited to their ability and need.

Dr. and Mrs. Harker have personal charge of the College Home, and they engage to give to the young ladies placed in their care the same parental and Christian sympathy and counsel that they give to their own children. Mrs. Harker will have charge of the household department, and care will be taken that all the appointments, both of the dining room and of the sleeping apartments, are the best possible.

AIM AND METHODS OF STUDY.

The courses of study and all the work are planned with the conviction that the work in a young ladies' school should be thorough, and should be such as will best fit them for actual life. No pupil can graduate with less than four years' work after finishing the requirements for entrance, carrying three studies each year. It takes time for girls to get an education. Parents should not try to get them through in less than the full time. Whenever it can be done, an extra year should be taken, and work done in other lines than those absolutely required. Let your daughters enter with the understanding that they will continue in school till they finish the course, without crowding, and be content to let them grow naturally in mind and in knowledge as well as in body. If your daughters are thus encouraged, they will repay you well in a broader and more intelligent womanhood.

ADMISSION.

Our work is so arranged as to fit in well with the work done in good High Schools. All High Schools can prepare for admission to our

College classes, some to advanced standing; and in country schools pupils can be made ready to enter our Senior Preparatory. The President will be glad to arrange with the principals of High Schools, and place their schools on an accredited list, admitting on certificate their graduates to such class as the school can prepare for. Such an arrangement has already been made with the High Schools at the following places:

Barry, Ill.	Du Quoin, Ill.	Pekin, Ill.
Canton, Ill.	Gibson City, Ill.	Sullivan, Ill.
Carrollton, Ill.	Havana, Ill.	Virginia, Ill.
Chillicothe, Ill.	Mason City, Ill.	Washington, Ill.
Delavan, Ill.	Paris, Ill.	Waverly, Ill.

All pupils on entering should bring certificates showing the subjects on which they have passed. Examinations will be required in all subjects for which there are not satisfactory certificates.

Applicants for admission should in all cases, when not personally known to the President, furnish references and testimonials of good character.

It is very important that students be present at the beginning of the term. The absence of even a few days at this time seriously affects their progress. It also proves injurious to the regular pupils by delaying the work of the classes. Wherever possible, pupils should be on hand the day before the beginning of the term.

COURSES OF STUDY.

The following Courses of Study have been arranged with a view to giving a thorough and substantial education, especially along lines adapted to girls and young women. They afford complete preparation for any college by the end of the Junior year to such as are seeking such preparation; they give a thorough education for practical purposes; and they are also so arranged that young ladies wishing to prepare for teaching in High Schools or Academies, or to prepare specially in Language, Literature, Science, Mathematics, History, Music or Art, will find opportunity for special study along any of these lines. In the

College classes part of the work is elective, thus allowing every student to follow her own special bent in some one direction. Particular attention is paid to Composition in English and English Literature, and the Bible is studied through the entire course.

COLLEGE COURSES.

There are two Literary Courses: The Classical and the Scientific. The Classical requires the full course in Latin and two years of one other language; the Scientific does not require Latin. Each requires four years for its completion, with three regular studies at a time, besides Bible study, essays, etc. No student will be allowed to carry more than three, except by special arrangement, and then only as long as a high grade is maintained in all.

No credit will be given in any subject unless the work of the whole year in that subject is creditably completed.

COURSES PREPARATORY TO SPECIAL COLLEGES.

Many young women expect to enter one of the Eastern Colleges. It is a mistake to send them to such schools before they are thoroughly prepared. The College makes a specialty of such preparation, and the certificate of the President is accepted by those schools in the place of entrance examinations. In the case of young women so preparing, the special subjects needed may be substituted for the studies of our regular courses, and will be allowed full credit towards graduation. No partial certificates for admission to college will be given; certificates will be given only when the president is sure that the young woman is fully prepared on every subject required for admission to the college of her choice.

REQUIREMENTS TO ENTER FRESHMAN CLASS.

1. Common English Branches finished.
2. Algebra, at least one year.
3. Elementary Rhetoric.
4. General History.
5. Latin, at least one year.
6. Students who do not wish to take Latin will be required to offer Physiology and Physical Geography.

Students from other schools who bring certificates showing that they have passed in certain studies will be credited for all they have done well.

CLASSICAL COURSE.

(Nos. 1, 2 and 4 in all classes, five hours per week; No. 3, two hours per week.)

FRESHMAN CLASS.

1. Cæsar; Prose Composition; Sight Reading.
2. Algebra, continued; Plane Geometry.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Greek, German, French, Zoology and Botany.

SOPHOMORE CLASS.

1. Cicero; Prose Composition; Sight Reading.
2. English History; French History; Mythology.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Greek, German, French, Mathematics, Physics.

JUNIOR CLASS.

1. Vergil and Horace.
2. Logic; Political Economy; Advanced Rhetoric.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Greek, German, French, Mathematics, Chemistry.

SENIOR CLASS.

1. Mental Science; Moral Science; Christian Evidences.
2. General Literature.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Greek, German, French, Mathematics, Science, Pedagogy.

SCIENTIFIC COURSE.

(Nos. 1, 2 and 4 in all classes, five hours per week; No. 3, two hours per week.)

FRESHMAN CLASS.

1. Zoology and Botany.
2. Algebra, continued; Plane Geometry.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Latin, Greek, German, French.

SOPHOMORE CLASS.

1. Physics, with laboratory work.
2. English History; French History; Mythology.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Latin, Greek, German, French, Mathematics.

JUNIOR CLASS.

1. Chemistry, with laboratory work.
2. Logic; Political Economy; Advanced Rhetoric.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Latin, Greek, German, French, Mathematics.

SENIOR CLASS.

1. Mental Science; Moral Science; Christian Evidences.
2. General Literature.
3. Bible Study; Literature; Declamations; Essays.
4. Any one of the following subjects: Greek, German, French, Mathematics, Science, Pedagogy.

PREPARATORY DEPARTMENT.

To enter this department the pupil must have an elementary knowledge of arithmetic, language and geography. The work of the department covers three years.

JUNIOR PREPARATORY YEAR.

Arithmetic: Fundamental rules, fractions, compound numbers, elementary percentage.

Grammar: An elementary text book, with frequent compositions.

Geography: Text book, with map drawing, imaginary journeys, and elementary books of travel.

Reading, Writing, and Drawing in regular lessons.

MIDDLE PREPARATORY YEAR.

Arithmetic: Finished and reviewed.

Grammar: Finished and reviewed.

United States History and Constitution, finished.

Reading, Writing, Drawing, and Composition, regularly.

SENIOR PREPARATORY YEAR.

Algebra.

Latin Lessons and Grammar.

Elementary Rhetoric.

General History.

Physiology and Physical Geography.

Bible Study, Essays, Declamations, Readings in Literature.

PRIMARY DEPARTMENT.

This department is in charge of a competent teacher, and is limited in number to twenty-five pupils. It includes the work from the First Reader and beginning of studies through about five years. Boys as well as girls are admitted to this department. It is the aim to maintain a first class primary school, a model of its kind. Special attention will be paid to the habits and manners of the children, and regular exercises given in easy and graceful movements and declamation.

SCOPE AND METHODS OF INSTRUCTION.

The following statements are made to explain the scope and methods of instruction in the various subjects of study.

MENTAL SCIENCE, MORAL SCIENCE, AND CHRISTIAN EVIDENCES.

MENTAL SCIENCE: The relation of matter to mind, the nervous system and its functions, the faculties of the mind, Consciousness, Presentation, Representation, the nature of the Concept and its formation, the Emotions, the Will, Intuitions and the relations of intuitive knowledge—such subjects will be carefully considered, the text book used supplemented by oral instruction, and the views of different authors compared and criticized.

MORAL SCIENCE: This subject will be studied in much the same way as Mental Science, by text book, by oral instruction, and by a comparison and criticism of different authors. It will include a full discussion of the nature and grounds of Moral Obligation, Our Duties to Ourselves, to Others, to God; the nature and right of the Divine Government, Civil Government, and Parental Government.

CHRISTIAN EVIDENCES: This will include a careful study of the Gospels and the Acts; the arguments from Prophecy, from Miracles, from the life of Christ and the Apostles, from the style and character of the New Testament Books, and from the evidence of the writings of the early Christian Fathers; the sphere of Christianity and the effects it has produced; the contrast with other religions; the settlement of the Canon, and the harmony with modern science.

This course is required for the Senior Class, five hours per week throughout the year.

BIBLE STUDY.

The course in Bible study extends through all the Preparatory and College Years. It consists of the memorizing of selections from the Bible, and a careful drill in Bible History and Geography. Special attention is given to the biography of the principal persons of the Old Testament; the life of Christ is closely studied, and the History of the Early Church. This work is done in great part in the daily chapel exercises, supplemented by occasional drills of the classes separately, and by more frequent and special work by the Senior Class.

We regard this as one of the most valuable features of our work,

and invite the careful attention of parents to it. Why should not all our children have a thorough knowledge of the Word of God?

PEDAGOGY.

This is a course designed for those young ladies who wish to teach. The course is open only to Seniors, or those who already have a teacher's certificate. It includes a thorough review of the common branches, and an examination on them. This is followed by discussions and lectures on how to teach each branch, errors to be avoided, etc. Then follows a course on the history of education, the lives and methods of noted educators, and a study of mental processes and the laws relating to mental growth and the development of mental power. The members of the class will study critically the methods of our own teachers, and as far as possible will have practice in teaching classes under supervision. A special teacher's certificate will be given to those who finish this course.

LITERATURE.

In the Senior Preparatory Year the works of several standard authors are read and discussed in the class room.

The work in the Senior Year is a comprehensive course in General Literature, including critical readings from the various masterpieces. Among the writers studied are Homer, Plato, Vergil, Dante, Cervantes, Goethe, Schiller, Richter, Hugo, the English writers from the twelfth century and modern authors.

Parallel courses in private reading on which frequent examinations are given, and the writing of essays will form a part of each year's work.

The course as a whole has only in part for its purpose to communicate information on the details of literary history; it aims more especially to help the student to realize the actuality of historical relations in literature, to break up the habit of what is called passive reading, and to inculcate the habit of a vigorous mental participation in the thought and feeling of the writer.

READINGS IN LITERATURE.

Beginning with the Senior Preparatory Class, all students will be required to read each year, under the direction of a competent teacher, books selected from the following lists, and occasional essays will be required on the books read:

SENIOR PREPARATORY: Shakespeare's As You Like It; Defoe's History of the Plague in London; Irving's Tales of a Traveler; Hawthorne's Twice Told Tales; Longfellow's Evangeline; George Eliot's Silas Marner.

FRESHMAN: Milton's Paradise Lost, Books I and II; Pope's Iliad, Books I and XXII; The Sir Roger de Coverley Papers in the Spectator;

Goldsmith's The Vicar of Wakefield; Coleridge's Ancient Mariner; Southey's Life of Nelson; Carlyle's Essay on Burns; Lowell's Vision of Sir Launfal; Hawthorne's The House of the Seven Gables.

SOPHOMORE: Dryden's Palamon and Arcite; Pope's Iliad, Books I, VI, XXII and XXIV; The Sir Roger de Coverley Papers in the Spectator; Goldsmith's The Vicar of Wakefield; Coleridge's Ancient Mariner; De Quincey's The Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Lowell's Vision of Sir Launfal; Hawthorne's The House of the Seven Gables.

JUNIOR: Dryden's Palamon and Arcite; Pope's Iliad, Books I, VI, XXI and XXII; Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; De Quincey's The Flight of a Tartar Tribe; Cooper's Last of the Mohicans; Tennyson's The Princess; Lowell's Vision of Sir Launfal.

SENIOR: Shakespeare's Merchant of Venice and Macbeth; Milton's L'Allegro, Il Penseroso, Comus and Lycidas; Webster's First Bunker Hill Oration; Macaulay's Life of Samuel Johnson; Carlyle's Essay on Burns; Milton's Paradise Lost, Books I and II; Tennyson's The Princess.

RHETORIC.

The required work in Rhetoric extends through the Senior Preparatory Year and last third of the Junior Year. It includes the History of the English Language, Figures of Speech, Reproduction, Invention, Narration and Description. Special attention is paid to Style, Diction, and all kinds of Composition, and the student writes one theme each week on some assigned subject. The course throughout is arranged for its practical benefit, especially as a drill in criticism and original writing. From the Freshman Year on through the course, four essays or orations are required each year from each pupil.

HISTORY.

The object of the work in History is two-fold: First, it is taught for its own sake as a record of the development of humanity; second, as a necessary accompaniment of the study of political institutions. It is planned to develop in the students a readier historical imagination and a consciousness of historical growth, rather than to give a mere outline of General History. The Middle Preparatory Year is spent in the study of United States History, from the discovery of America to the present time. The Senior Preparatory Year is given to General History. In the first term the institutions and civilization of Egypt, Chaldea, Palestine, Babylon, Assyria, Phœnicia, Persia, Greece and Rome are studied that the student may understand the ancient civilization itself as well as the relations of Early Greece to the East and to later civilization. Mediæval and Modern History is studied the second term as a preparation

for the special histories of England and France in the Sophomore Year. A part of the second term in the Sophomore Year is given to Mythology.

MATHEMATICS.

The object of instruction in this department is two-fold: (1.) To give a practical, working knowledge of the subjects studied. (2.) To furnish the means of mental discipline; to encourage exactness of statement and precision of thought. The methods of teaching lead the pupil to think, to analyze the problems, not depend upon formulæ; to answer the questions what, how, and why, and then derive her own formulæ. The following is an outline of the work done in the different classes:

1. ARITHMETIC. (Junior Preparatory.) The fundamental operations, fractions, compound numbers, elementary percentage.
2. ARITHMETIC. (Middle Preparatory.) Percentage, interest, ratio and proportion, involution, evolution, mensuration. Whole subject reviewed.
3. ALGEBRA. (Senior Preparatory.) Elementary processes, including factoring, linear equations, involution, evolution, theory of exponents and radicals.
4. ALGEBRA. (Freshman.) Radicals reviewed, quadratics, theory of quadratics, inequalities, ratio and proportion, progression. (To January 1.)
5. PLANE GEOMETRY. (Freshman.) Special attention is paid to original exercises and numerical applications. (From January 1 to June 1.)
6. SOLID GEOMETRY; TRIGONOMETRY; ADVANCED ALGEBRA. The course in Advanced Algebra includes the development and application of the binomial theorem of the exponential and logarithmic series, the use of logarithms and the theory of equations.

LATIN.

In addition to a thorough knowledge of the structure of this language, special attention is given to the history and habits of life of the ancient Romans. Throughout the course the student is led to consider the relation of the Latin to the English language, and of the Roman to modern civilization.

FIRST YEAR. Tuell & Fowler's First Book in Latin, and Book I of Cæsar's Gallic War.

SECOND YEAR. Cæsar. Gallic War, beginning with Book II.; Prose Composition; Sallust's Catiline.

THIRD YEAR. Cicero, six orations, with selected letters; Prose Composition.

FOURTH YEAR. Vergil, six books of the Æneid, with special drill in the dactylic hexameter; selections from Livy or Tacitus.

FRENCH AND GERMAN.

Careful attention is paid to the idiomatic study of these languages and to correctness of pronunciation. Thorough drill in translating from English into French and German is given throughout the course.

Special facilities are offered to such students as desire greater proficiency in speaking these languages than can be attained by the daily conversation drill. One of the tables in the dining room is set apart for French and one for German pupils, and the conversation carried on in these languages. This has proved a valuable aid to the work of the course.

FRENCH.

FIRST YEAR. Chardenal's Complete French Course; Super's French Reader, committing to memory short selections; Conversation.

SECOND YEAR. Advanced Grammar; Prose Composition; Feuillet, Roman d 'un Jeune Homme Pauvre; Halevy, L'Abbe Constantin; Erckman-Chatrian, Madame Therese; La Fontaine, Fables; Corneille, Polyeucte, Conversation.

THIRD YEAR. Racine, Esther, Athalie, Iphigenie; Moliere, L'Avare, Le Bourgeois-Gentilhomme; Selected works of modern authors (Guizot, Chateaubriand, Lamartine, Victor Hugo); Reading and criticism of essays written by the students; Conversation.

GERMAN.

FIRST YEAR. Joynes-Meissner, Grammar, Parts I and II; Bernhardt, Im Zwielicht; Committing to memory short sentences; Conversation.

SECOND YEAR. Joynes-Meissner, Grammar, Part III; Schiller, Wilhelm Tell, Jungfrau von Orleans; Baumbach, Der Schwiegersohn; Goethe, Egmont; Fouque, Undine; Conversation; Composition, Essays on life of each author.

THIRD YEAR. Freytag, Rittmeister von Alt-Rosen, Doktor Luther; Lessing, Nathan der Weise; Goethe, Faust; Composition, Essays and Dictations; Conversation.

The text-books will vary from year to year.

GREEK.

Greek is taught to prepare pupils for the classical courses of the best colleges in the country. In the first year thorough drill is given in forms, vocabularies, and simple syntax, with daily practice in oral and written translations from Greek into English and English into Greek. In the latter part of the year Xenophon's Anabasis is begun, Book I finished and reviewed, with prose composition. Special attention to irregular verbs and syntax. In the next year Books II., III. and IV. of the Anabasis and three books of Homer's Iliad are read, the Greek Lessons carefully reviewed, and special attention given to Homeric forms, scansion and mythology.

NATURAL SCIENCE.

During the past year very substantial gains have been made in our equipment for science work. A most excellent laboratory has been fitted up, and a good start made in apparatus and materials. In all the subjects practical work is required, the pupils themselves handling the objects, and keeping note books, and making drawings.

PHYSIOLOGY. A good text book is used, and in addition lectures are given and outside reading suggested. The College has for illustration of this subject excellent casts of various special organs, besides the bones of the human body.

PHYSICS CLASS IN LABORATORY.

PHYSICAL GEOGRAPHY. This subject is studied the last term of the Senior Preparatory Year. A good text book is used, and the interest of the pupil is kept up by lectures, outside reading, and reports of observations as far as practicable.

ZOOLOGY. In addition to the text book, typical animals are collected, dissected and mounted. Instruction is given in the use of the microscope and its accessories. Essays on the habits and history of the most interesting animals are required.

BOTANY. The study is of plants as well as their classification. A part of the time is given to laboratory practice. Notes and drawings of every investigation are required. Each student collects, mounts and classifies at least fifty species of plants.

PHYSICS. This study extends through the Sophomore Year. Laboratory work is required to illustrate every principle. The design is to train the student to recognize and appreciate the laws of nature.

CHEMISTRY. The work in Chemistry continues throughout the Junior Year. Individual laboratory work is required for all experiments. Inorganic Chemistry is completed, and two months are spent on the general principles of Organic Chemistry.

PHYSICAL CULTURE.

Feeling the importance of bodily training as well as mental development, regular drill in Physical Culture is required of all boarding pupils, unless excused by proper authority. The exercises given are founded upon principles of Delsarte, as taught by Mrs. Emily M. Bishop, author of Americanized Delsarte Culture. Physical Culture, as taught, seeks first to correct many habits in the carriage and use of the body and to get rid of all undue tension. It teaches the natural use of all parts of the body and strengthens and develops the entire organism. Not only this, but it directs the action of the nerve-force and shows how to reserve and to replenish it. Exercises are given to develop lungs and chest, to allay nervousness, to prevent and reduce corpulency, to overcome round shoulders, to make waist muscles strong and supple, to strengthen and make the back flexible, and for general muscular freedom and harmony of movement, all of which are indispensable in the general education of a young woman.

CLASS ELOCUTION.

Class lessons in Elocution are given to the students of the Junior and Senior years once each week. Those of the Junior year consist of drill in Articulation and Pronunciation, thus forming a preparation for the work of the Senior year. This work in Orthoepy continues until the second term, when drill upon essays or orations to be read in chapel is substituted.

The work of the Senior year consists of the training of the mind to perceive the changes of thought in literature and to express those changes with the voice. Our object is to develop natural readers, not artificial ones.

A number of the important productions of our best writers have been studied, including analysis and rendition of "The Princess" and "Julius Cæsar." Besides this work each pupil of the Senior class receives drill upon and is required to read in chapel one essay or oration during the year, in addition to the graduating essay.

THE HOME DEPARTMENT.

BOARDING IN THE COLLEGE.

The advantages of boarding in the College Home are many and very noticeable. The president and his family and the teachers reside in the College, and exercise constant watchfulness over the deportment, appli-

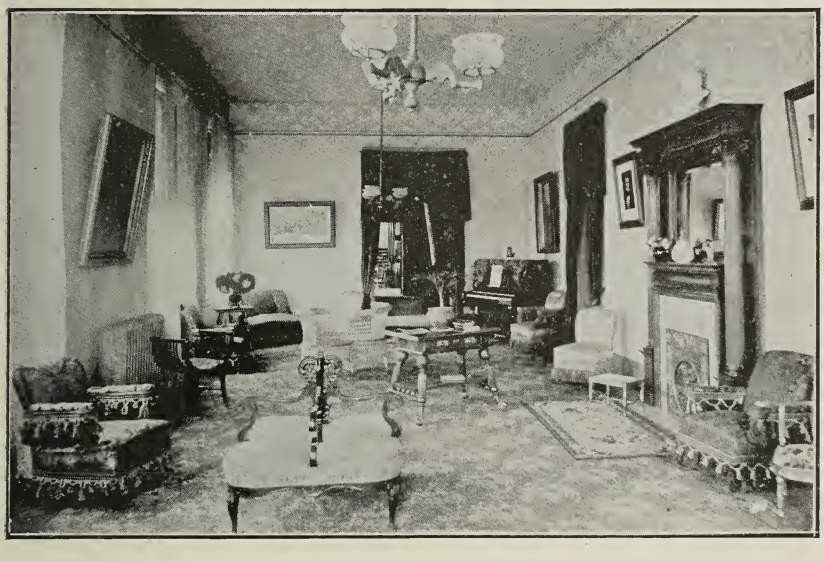
STUDENTS' ROOM.

cation to study, and health of the students. The oversight is not over-critical and suspicious, but helpful and kind. Private and special assistance is gladly given by the resident teachers whenever needed; the constant and systematic use of time is secured; absence is very largely avoided; there is no exposure to inclemencies of weather, and the pupils are free from all the temptations and dissipations of time to which young ladies are exposed who board in private families.

In the ordinary social intercourse of the College Home the young ladies have the great advantage of direct daily contact with their teachers, ladies of culture and refinement, and with other young ladies from some of the best families of this and other states; and both by example and instruction they learn the ways of the best society, and attain an

ease and refinement which fits them for social life. They are also permitted at times to attend receptions given to and by friends of the College, in which they form the acquaintance, in a proper way, of the best society of the city.

So thoroughly satisfied are the trustees of the advantages of boarding in the College that they require all non-resident students to live in the College Home unless they have relatives or special friends in the city who will undertake to exercise the same care over them as is exercised in the College Home.



RECEPTION ROOM.

REQUIREMENTS OF BOARDING PUPILS.

Young ladies are required to keep their rooms clean and in order. and to furnish the following articles for their own use:

1. Bed linen and covers for one bed; size of pillow slips, 21x30.
2. Towels, napkins, fork and spoon.
3. Combs, brushes, soap and mug.
4. Rubber shoes, umbrella and water-proof cloak.
5. Thread, needles and scissors.
6. Bible.

Wearing apparel and other articles must be indelibly marked with the owner's name.

DISCIPLINE.

The government of the College will be mild, yet decided and firm. Such regulations as will secure correct deportment, the formation of

good habits and manners, and the systematic use of the hours of each day, will be adopted. Punishment will be administered only when deemed absolutely necessary for the good of the pupils and the preservation of order. The College is emphatically a Home. Therefore a home-like freedom and cheerfulness will always be maintained. Only such rules and restraints will be adopted as have been found by long experience to be necessary for successful study, and such as would be proper in any well governed and intelligent family. Whenever any pupil persistently disregards such wholesome regulations and proprieties,

STUDENT'S ROOM.

or when it is found that her influence or example are injurious and unbecoming, her connection with the College will be terminated.

PUNCTUALITY.

We earnestly solicit the hearty co-operation of parents in securing the regular and punctual attendance of their daughters. Without this, it is impossible to make satisfactory progress. Nothing is more detrimental to the advancement of the pupil than irregular attendance. Those living near should not visit home more than once a term. For such visits, or visits anywhere, written authority should be given, and addressed to the President or Lady Principal. All due discretion will be exercised in granting such privileges.

VISITORS.

Visits to pupils on the Sabbath will not be permitted from other than near relatives. Permission to make visits anywhere, or to receive visits from any person except members of their own families or near relatives, cannot be allowed, except when a definite arrangement has been made between parents and the President, by correspondence or otherwise. Strangers calling on young ladies will please bring a letter of introduction to the President from the parent or guardian. Friends in the city and vicinity should call only during recreation hours. Monday afternoons, from two to five o'clock, is the most suitable time for such calls.

In this it is not the design to deprive the young ladies of social pleasure, but to hold such subordinate to the more important engagements of school duties.

As the rooms of the College are usually all taken, it is not generally convenient to entertain visiting relatives or friends. Whenever such visits are contemplated, a definite arrangement should be made beforehand.

CORRESPONDENCE

Parents and guardians are earnestly requested to furnish lists of persons with whom they are willing that their daughters or wards should correspond. Such correspondence will be held sacred, and permitted in reasonable amount. All other correspondence, however, is liable to inspection. This regulation is needed to prevent improper correspondence and the employment of too much time in letter writing.

POCKET MONEY.

Pupils should not be supplied with a large amount of spending money, as it tends to encourage extravagance and may be lost. Regular times will be assigned to the young ladies for shopping purposes, when they will be accompanied by a teacher, who will supervise their expenditures. But all dressmaking and larger purchases should be attended to at home, as far as possible. Text books and necessary school supplies are kept at the College, so as to avoid the necessity of frequent visits to town. The best way is to deposit with the President a small amount of money at the beginning of each term, say fifteen dollars, to be given to the student in weekly installments, and to require her to keep an account of expenditures. Young ladies should positively never be allowed to make any purchases on credit.

INSTRUCTORS.

The strength of a college is in its teachers. It is the settled policy of the Illinois Female College to employ only the very best, those who

have already shown by a successful experience that they are apt to teach, skillful in imparting knowledge, and able to govern sympathetically and wisely. We have a faculty of sixteen instructors, eleven residing in the College. Daily personal contact with inspiring teachers is of inestimable value in education, worth even more than the instruction in the class room.

COURSES OF STUDY.

The courses of study are extensive and thorough. A specialty is made of preparing for the high grade eastern colleges. Special attention will also be paid to young ladies preparing themselves to teach in High Schools, Academies and Colleges. The work of the class room is careful and thorough, and during study hours teachers are at hand to assist in the preparation of lessons.

THE COLLEGE OF MUSIC.

The College offers as fine advantages for a thorough musical education as can be found in the west. The courses of instruction are comprehensive and thorough, and all the members of the faculty are teachers of experience, and of high rank as artists. The courses presented are substantially those of the New England Conservatory, Boston, and the director is a graduate of that school. Many of our graduates find lucrative positions as teachers. See special announcement of the College of Music further on in this catalogue.

SCHOOL OF ELOCUTION.

The College affords advantages for the study of Elocution not excelled anywhere in the west. A special teacher is employed for this subject, giving all her time to it. She is a graduate of one of the best special schools of elocution, and has had many years of successful experience. Part of her time is given to regular instruction of the classes of Delsarte and Elocution. This is free to all pupils in our classes. Besides this she gives special lessons. The special work is arranged in a regular course, requiring three years for its completion, and students who complete the course with honor will be given a diploma of graduation. Some young ladies are devoting all their time to this course, and find our instruction both thorough and comprehensive. Any one with special talent in this direction should arrange for its development. See special announcement of the School of Elocution further on in this catalogue.

SCHOOL OF FINE ARTS.

For those who wish to devote themselves, either wholly or in part, to Drawing or Painting the College offers a fine opportunity. We have a large, well lighted studio, equipped with casts, models, photographs of

works from the masters, a good library and the best art magazines. A number of our students devote all their time to Art. Drawing and Painting are done in charcoal, pencil, pen and ink, pastel, oil, and water-color. We have a large class in china-painting. Any who are interested in art study should read the special announcement of the School of Fine Arts further on in this catalogue.

LITERARY SOCIETIES AND LIBRARIES.

The Belles Lettres and Phi Nu Societies are an important feature of the College. They are sustained with great vigor and usefulness. Their

A CORNER IN THE LIBRARY.

weekly exercises, consisting of essays, recitations, debates, and music, together with criticism and drill in parliamentary proceedings, make them a highly profitable part of college discipline.

Each of these societies has a large and valuable library, and these, together with the College library and private library of the President, are open to all the students for reference and consultation upon all subjects of inquiry and interest.

The Reading Room receives a large number of the best magazines and weekly papers, and is open at certain times daily for the use of the students.

RELIGIOUS ADVANTAGES.

The College was established and is controlled by the Methodist Episcopal Church, but there is nothing sectarian in its management. It is our constant prayer and our earnest desire that every young lady in attendance may feel the importance of a religious life, and may enter upon one. We have regular services every morning and evening. Regular and systematic exercises are given in the study of the Bible. We aim to make every student familiar with the Word of God, its books, its history, its literature, its doctrines. Students attend the church designated by their parents on Sunday morning, and either Sunday school or church as they may wish, in company with some of the teachers in the afternoon and evening.

The students maintain an Epworth League with weekly meetings. We have also a Missionary Society, and voluntary meetings are held for prayer and Bible study. By such meetings many of our young ladies learn how to become leaders in church work.

SUGGESTIONS TO PARENTS.

It is always best to give a boy or girl time to grow. Do not hurry your daughters through school. Let them stay till they finish the course, if possible.

It is not best for young ladies to do much visiting or corresponding while at school. It is a disadvantage for them to visit home frequently. Do not encourage such visits.

Dentistry should be attended to at home. The wardrobe should be fully prepared before leaving home, and expensive jewelry should not be brought. Clothing should be substantial and plain. Showy dresses are out of place.

Our table is supplied with the best of food, well prepared, and abundant in quantity. You need never send your daughters eatables. All boxes are subject to inspection before being sent to students' rooms. All express packages should be prepaid.

All telegrams for pupils should be addressed to the President. There is no need of much spending money; but every young lady needs a little. Young ladies should never be allowed to buy on credit. You should require a monthly account of all expenditures.

If your daughter should be taken sick, she will receive the best care and attention possible. In case of serious sickness you will be notified immediately.

We cordially invite you to visit our school. We are trying to carry on a first-class school, and we desire your co-operation. If there is anything in our catalogue or plan you do not understand, write to us about it.

It is but fair to call attention to the fact that our charges are lower than those of other schools of similar grade. Most schools of like grade charge from $300 to $400 and some even $500 per year. But while our charges are thus reasonable, we invite comparison as to the standard of our teachers, the elegance of our furnishing and apartments, and the quality and quantity of our table supplies.

DAILY PROGRAM.

The rising bell rings at 6:20 A. M., and breakfast is ready at 7. After breakfast a period is allowed for recreation. A morning walk is taken

DINING ROOM.

whenever the weather will permit, and time allowed for putting the rooms in order. The time from 8:20 to 12:40 is spent in study and recitation. From 12:45 to 1:15 is lunch hour, followed by a recreation period. From 1:30 to 4:10 is devoted to study, gymnasium work, rhetoricals and the literary societies. From 4:10 to 5:30 is allowed for recreation, out of doors whenever the weather will permit. After dinner and evening prayers, a period of recreation is allowed, then study till 9 P. M., retiring at 9:30.

The object is to secure for every day the best possible use of time, and as perfect as possible an allotment of time to study, exercise, recreation and sleep. The benefits of such regularity soon become apparent in the increased health and vigor of the young ladies.

ENGAGEMENT OF ROOMS IN ADVANCE.

Before the closing of school in June the rooms will be assigned to pupils for the following year. A deposit of ten dollars from each pupil is required to reserve a room. This will be credited on the payment made in September, but will be forfeited in case of non-attendance. Pupils will be allowed to choose in order of seniority of class, but any pupil may keep the room she already occupies, and preference will be given to those who take a room together. After the last year's pupils have selected rooms, the remaining rooms will be assigned in order of application with the deposit. Early application will be necessary to secure a room.

EXPENSES.

☞Our rates are made with the distinct understanding that payment will be made as stated. If parents cannot thus pay, they will please make a definite arrangement with the President as to the time of settlement.

FOR BOARDING PUPILS: The College Home, including: Board, use of furnished rooms, light, heat, washing (one dozen plain pieces per week,) exercises in physical culture, chorus singing, lectures, reading room and library: For the school year $225.00

For tuition in all the studies of the course except music, art, and special lessons in elocution: For the school year ... 50.00

Payable as follows: On entering, $150.00; on re-entering after the Christmas vacation, $125.00

Pupils entering after the Christmas vacation will pay, January 4, 1898, $160.00; February 1, 1898, $137.50.

FOR DAY PUPILS: For tuition in all the studies of the course except music, painting and special lessons in elocution: For the school year 50.00

Payable as follows: On entering, $25.00; on re-entering after the Christmas vacation, $25.00.

Pupils entering after the Christmas vacation, $30.00.

DAY PUPILS IN PRIMARY DEPARTMENT: For the school year 30.00

Payable as follows: On entering, $15.00; on re-entering after the Christmas vacation, $15.00.

Pupils entering after the Christmas vacation, $20.00.

Laboratory fee, for Senior Preparatory and Freshman work, $2.50.

Laboratory fee, for work above Freshman Class, including breakage, $5.00.

Diploma and Commencement expenses of graduates, $10.00.

Only plain washing will be done at the College.

Students will be charged for all damage done to school property.

Entertainment furnished friends visiting pupils, $1.00 per day. See page 27.

Meals taken to rooms, each ten cents.

DEDUCTIONS AND SCHOLARSHIPS.

It is understood that pupils enter for the whole of the school year, unless definite arrangements are made for a shorter period, and deductions are made only when full payment is made at the beginning of the term. No deductions will be made on any bills paid later than September or January of each term.

A deduction of fifteen dollars for each boarding pupil, and three dollars for each day pupil will be made when two or more attend from the same family.

A deduction of ten per cent. is made on all charges for special instruction in music, art or elocution to those who board in the College Home.

No deductions will be made for those entering less than a month after the opening of a term.

No deductions will be made for absence, except in case of illness requiring the withdrawal of the pupil for the rest of the term. In such cases the loss will be equally divided between patrons and the college. No deduction is made for absence of day pupils or for loss of lessons in special subjects.

Daughters of ministers pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

Scholarships can be used only by boarding pupils. The President is instructed not to honor scholarships unless they are presented to him on the entrance of the pupil; and in every case he is to write on the back by whom used and when, and take up all scholarships that have been fully used. Holders of scholarships will pay no regular tuition fee, but will be charged twenty dollars incidental fee for the year, to be paid on entering.

THE COLLEGE OF MUSIC.

FACULTY.

PRESIDENT—REV. J. R. HARKER, PH. D.

MUSICAL DIRECTOR—WALLACE P. DAY,
(New England Conservatory of Music.)
Piano, Organ, Harmony and Composition.

MARY ELLEN DICKSON,
(Illinois Female College.)
Piano, Harmony, Theory and Musical History.

PHEBE J. D. KREIDER,
(Illinois Female College.)
Voice and Piano.

BLANCHE A. MASSIE,
(Illinois Female College.)
Piano.

MATTHEW H. GRIST,
(Royal Academy, London, England.)
Violin and Piano.

OTTO SOLDAN,
(Palmer-Garten Concert House, Frankfort-on-Main, Germany.)
Violin, Viola and Violoncello.

The College of Music is recognized as one of the leading institutions of its kind in the West. The course of instruction is comprehensive and thorough, being arranged to maintain a high standard of musical taste. The members of the faculty are teachers of experience, and have been connected with the College for a number of years.

There are four regular courses of instruction: Piano-forte, Organ, Violin, and Voice. Four years is the time usually needed to complete the course, but this depends wholly on the capacity and progress of the student. The courses are divided into five grades. Pupils in the lower grades will study with the assistant teachers; in the higher grades with either a professor or assistant; in the fifth grade all piano pupils study with the Director. Students intending to graduate or take a teacher's certificate will be expected to perform the required work in Harmony,

History, Counterpoint, etc., as shown on another page, and to pass satisfactory examinations in each.

The College buildings are commodious and substantial, and are fitted up with the most modern facilities and improvements. In the past four years several thousand dollars have been expended in improvements.

Students from a distance can secure board and room in the College, and the use of a piano or organ by corresponding with the President.

Students will be admitted at any time. Beginners are especially welcome.

COURSE OF STUDY FOR THE PIANO-FORTE.

(Plaidy's Technical Studies to be used at intervals throughout the course.)

FIRST GRADE.

Cultivation with reference to Correct Manual Position and Touch.
Czerny's 72 easy Lessons, or Beren's 50 Lessons with Kohler op. 50, or Bertini op. 166 and 137.
Major scales begun. Easy pieces.

SECOND GRADE.

Czerny op. 849, or Kohler op. 79, with Bertini op. 100.
Heller op. 46, or Duvernoy op. 120, with Loeschhorn op. 52, Book 1.
Major scales finished. Minor scales begun.
All scales to be played without notes.
Pieces and Sonatines by Kuhlau, Clementi, etc.
Two hours' practice per day.

THIRD GRADE.

Czerny Velocity Studies, 3 books, or Bertini op. 29, with Heller op. 45, or Loeschhorn op. 52, Books 2 and 3, and op. 66.
Czerny Octave Studies, (White, Smith Edition.) Minor scales finished.
Arpeggios of diminished and dominant seventh chords played without notes.
Piano duets and solos. Playing from memory.
Three hours' practice per day.

FOURTH GRADE.

Czerny Velocity, Book 4, with Czerny Virtuosity Studies, Books 1 and 2, or Cramer-Bulow Studies, with selections from Clementi's "Gradus ad Parnassum," or Loeschhorn op. 67, with Heller op. 16.
Part 1 of Kullak Octave School, used with special reference to training the wrists and arms.
Selections from Bach's Two and Three Part Inventions.
Sonata of Beethoven.
From three to four hours' practice per day.

(Throughout the fourth grade continue the daily practice of Scales

and Arpeggios, varied in numerous ways, as legato, staccato, slurred cresc. and dim., etc.)

FIFTH GRADE.

Czerny Virtuosity Studies finished, or Moscheles op. 70, with selections from Clementi's "Gradus," and Chopin op. 25, and op. 10, and Kessler op. 20.
Part 2 of Kullak Octave School.
Selections from Bach's Preludes, Fugues and Suites.
Concerted Music. Scales in thirds and sixths.
Four to five hours' practice per day.

In the third, fourth and fifth grades will be given selections from standard composers, including Sonatas by Mozart, Haydn, Hummel, Schubert and Beethoven.

Pieces by Bach, Mendelssohn, Schubert, Schumann, Raff, Chopin, Rubinstein, Liszt, Henselt, Weber, Merkel and others.

REQUIREMENTS:

FOR A TEACHER'S CERTIFICATE.

The student must complete the course in Harmony, Theory and Musical History and play the following program or its equivalent. This program may be given in private:

Bach—A two or three part invention.
Hummel—Sonata in E flat op. 13, or
Beethoven—One of the earlier sonatas.
Chopin—Polonaise op. 26, No. 1, or one of the nocturnes.
A concert selection from a modern composer.

FOR A TEACHER'S DIPLOMA.

The student must complete the course in Harmony, Theory, Musical History and Simple Counterpoint, and play the following program or its equivalent. This program may be given in private, or before the pupils of the College:

Bach—Prelude and Fugue from Well-Tempered Clavichord.
Beethoven—Sonata op. 27, No. 2.
Schumann—Novellette, or two or three short salon pieces.
Chopin—Ballade or Impromptu.
A concert selection from a modern composer.

FOR A GRADUATE'S DIPLOMA.

The student must complete the course in Harmony, Theory, Musical History and Double Counterpoint, with the theory of Fugue, and perform the following program or its equivalent in public:

Bach—Italien Concerto, 1st movement.

Beethoven—One of the later sonatas or a Concerto.
Schumann—Faschingsschwank or selections from Carnival op. 9.
Chopin—A ballade, polonaise or scherzo, or two or three salon pieces by modern composers.
Liszt—A rhapsodie, polonaise or concert etude.

COURSE FOR THE CULTIVATION OF THE VOICE.

FIRST GRADE.

Physiological study of the Vocal Organs.
The Art of Respiration.
Study for the production of Free Tone, Placing the Voice and Blending the Registers.
The study of Syllables and Vowel Sounds in Sustained Tone.
Une Heure d'Etude, Vol. I, Viardot.

SECOND GRADE.

Continuation of first grade exercises in Major, Minor and Chromatic Scales.
Exercises in Flexibility, Embellishments, Ornaments, as in Viardot.
Concone op. 9. Daily Solfeggios, Leutgen. Easy songs.

THIRD GRADE.

Practice of Difficult Italian Solfeggios. Une Heure d'Etude, Vol. II, Viardot.
Study of the Italian Language.
English Songs, with reference to Articulation and Phrasing. Metodi Practico, Vaccai.
Concone op. 11 and 17. Marchesi op. 15.

FOURTH GRADE.

Methods of Expression studied from the works of English, German and Italian Composers.
Trill and Chromatic Scales. Marchesi op. 2, or Panofka op. 81.
Sieber op. 78. Concone op. 12.
Easier Arias from Opera and Oratorio.

FIFTH GRADE.

Bordogni, 12 Studies (Schlesinger Ed.) Sieber, 30 Studies.
Study of Oratorio Music from Handel, Haydn, Mendelssohn, Mozart and others.
Study of Opera Music from Rossini, Donizetti, Verdi, Bellini, Gounod, Mozart and others.

REQUIREMENTS:

FOR A TEACHER'S CERTIFICATE.

The student must complete the course in Harmony, Theory and Musical History, finish the fourth grade in the vocal course, the second grade in the piano course, and take part in a program with a candidate for a piano teacher's certificate.

FOR A TEACHER'S DIPLOMA.

The student must finish the vocal course, the course in Harmony, Theory and Musical History and the third grade of the piano course, and must take part in a program with a candidate for a piano teacher's diploma.

FOR A GRADUATE'S DIPLOMA.

The student must possess a voice of the best musical quality, must finish the vocal course, the course in Harmony, Theory and Musical History and the third grade of the piano course, and must take part in a program with a candidate for a piano graduate's diploma.

All pupils are required to take the regular work of the Chorus Class unless excused by the vocal teacher.

COURSE OF STUDY FOR VIOLIN.

FIRST GRADE.

Schubert's Violin School, Part 1. Easy Solos by Dancla, etc.

SECOND GRADE.

Kayser Studies, Books 1, 2 and 3. Solos by DeBeriot, Hauser, etc.

THIRD GRADE.

Alard's Edition of Kreutzer's 40 Studies. Solos by Musin, Wieniawski, etc.

FOURTH GRADE.

Scales by Schradick. Rode's Etudes. Sonatas by Haydn and Mozart. Solos by Prume, etc.

FIFTH GRADE.

Selections from Sonatas by Beethoven and Bach.
Movements from Concertos by Spohr, Molique, Mendelssohn, etc.

REQUIREMENTS:

FOR A GRADUATE'S DIPLOMA.

The student must finish the Violin Course, the course in Harmony, Theory and Musical History, and take part in a program with a candidate for a piano or vocal graduate's diploma.

COURSE FOR THE ORGAN.

This includes the study of Manuals, Pedals and Registration. Selections from the Organ Schools of Whiting, Rink, Best, Lemmens, Thayer; Buck's Pedal Phrasing; The Organist (Southard and Whiting;) Mendelssohn's Organ Sonatas; Preludes, Fugues, Arrangements, Sonatas and Concert Pieces by Best, Hesse, Rink, Mendelssohn, Guilmant, Merkel, Rheinberger, Bach, etc. Accompaniments for Solo, Choir and Chorus Singing.

COURSE IN HARMONY AND COUNTERPOINT.

"Elements of Harmony," by S. A. Emery, is used as a text book. Commencing with simple work in intervals, the student is given practical work on the rules relating to scale and chord formation, chord progression, arranging chords from a figured bass (thorough bass), harmonizing melodies, chants, chorals, etc. Wherever practicable, students should take the course in Harmony while in the third or fourth grades, in order to apply their knowledge of the subject to their work in instrumental or vocal music.

For the work in Counterpoint, Richter's Treatise is used as a text book, with subsidiary work on the theory of fugue from Haupt and Oberhoffer. Students are also recommended to study Wolfahrt's Guide to Musical Composition.

EXAMINATIONS.

Examinations will take place at the close of the first term, at the end of March and at the close of the school year. An average grade of 75 will be required on examinations, together with an average mark of 85 on the written work of the year; or in case of failure in either of these, a general average of 80 on written work and examinations will be accepted.

COURSE IN HISTORY AND MUSICAL THEORY.

The course in History gives an outline of the growth of music, from the primitive attempts of the ancients, to the results attained at the end of the sixteenth century, followed by the study of the most important composers and events of the last three centuries. Fillmore's "Lessons in Musical History" is used as a text book. The course in Musical Theory embraces the Tone System, Rhythm, Tempo, Thematic Treatment, Musical Form and Analysis, together with the principles underlying the meaning and interpretation of music. The work of one year is divided between these two studies.

CONCERTS AND RECITALS.

Pupils who are competent are expected to take part in the pupils' concerts, of which two are given each month. The concerts on the second Thursdays of the month are for the performance of such pieces as have been prepared; those on the fourth Thursdays are for the performance of etudes, such as are a part of the every day practice of students. The last feature is introduced into the work for the purpose of making interesting a part of the work that pupils naturally mistake for a dry but necessary task. At the beginning of each term a concert is given by the faculty of the College, and at the close of the school year, a public concert by the graduating class.

GENERAL REMARKS.

A chorus class meets for practice once each week. To all pupils whose voice warrants participation in the work, this class is free, except the expense of the music used.

Those wishing to give special or exclusive attention to music in any one branch are guaranteed advantages and opportunities equal to those of the best conservatories. A number of such students are constantly in attendance. Diplomas will be awarded to those who complete any prescribed course.

Arrangements are made for excellent instruction on the guitar and mandolin, and other special instruments, for any who may desire it.

Lessons missed by the pupil will not be made up. In case of protracted illness, upon notice given to the President or teacher, a pro rata allowance will be made. No deductions will be made for those entering less than a month after the opening of the term.

ALUMNÆ SOCIETY.

The Alumnæ of the College have formed a permanent organization, and a clause in the constitution provides for a regular annual concert, to be given during commencement week.

CONCERNING OUR TEACHERS.

MR. W. P. DAY is a graduate of the New England Conservatory, class of 1883; also studied privately with MRS. W. H. SHERWOOD, JOHN W. TUFTS and S. B. WHITNEY; was Musical Director of Ontario Institute for the Blind three years, and is Musical Director of Illinois Female College and Illinois Institute for the Blind, Jacksonville.

MR. M. H. GRIST, Royal Academy London, was Director of Orchestra in School for the Blind, Baltimore, ten years. Director of Orchestra in Illinois Institution for the Blind and teacher of the College until December, 1896, when he was obliged by failing health to resign.

MR. OTTO SOLDAN studied violin with PROF. LEONHARD WOLFF and Concert Master DE ALMA at Berlin. For several years he was concert master and solo violinist at Frankfort on Main, Germany.

MISS KREIDER studied privately and at the Illinois Female College; subsequently in Dresden, Germany, in the Musical Institute and with FRAU OTTO ANSLEBEN and HERR MUELLER REUTER.

MISS DICKSON is a graduate of Illinois Female College, under MR. W. P. DAY. Has studied since with W. H. SHERWOOD.

MISS MASSIE is a graduate of Illinois Female College, and has studied in the Chicago Conservatory and later with CARL STASNY in Boston.

CHARGES.

FOR BOARDING PUPILS.—The College Home, including board, furnished rooms, light, heat, washing (one dozen plain pieces per week), exercises in physical culture, chorus singing, lectures, use of reading room and library, for the school year $225.00

A deduction of 10 per cent. is made on the following rates for instruction to pupils who board in the College Home if paid in September and January of each term.

WITH W. P. DAY.

Piano, Organ, Harmony, Counterpoint and Composition.

(First Term begins September 15, and ends December 23, 1897. Second Term begins January 6, and ends June 1, 1898.)

	1st Term.	2d Term.
Private 40 minute lessons, two per week	$45.00	$55.00
Class of two pupils in Harmony, 2 lessons per week, each pupil	30.00	40.00
Class of two pupils in Harmony, 1 lesson per week, each pupil	20.00	20.00
Instruction in Counterpoint, Fugue, etc., two lessons per week, or admission to class piano lessons, one per week, For one year—Class of three, each pupil		30.00
" four " "		25.00
" five " "		22.50
" six " "		20.00

Private piano lessons, one per week, may be had from MR. DAY only by special agreement.

WITH OTTO SOLDAN.

Violin, Viola, Violoncello.	1st Term.	2d Term.
Private 40 minute lessons, one per week	$25.00	$30.00
" " " " two per week	45.00	55.00
Class of two pupils, one lesson per week	20.00	20.00
" " " two lessons per week	30.00	40 00

WITH MISS KREIDER.

Voice and Piano.

Private 40 minute vocal lessons, one per week	$22.50	$27.50
" " " " " two per week	40.00	50.00
Private 40 minute piano lessons, one per week	20.00	22.50
" " " " " two per week	35.00	40.00

WITH MISS DICKSON.

Piano, Harmony, Musical History and Theory.

Private 40 minute lessons, one per week	$20.00	$22.50
Class of two pupils in Harmony, one per week	17.00	17.00
Private 40 minute lessons, two per week	35.00	40.00
Class of two pupils in Harmony, two per week	30.00	30.00

WITH MISS MASSIE.

Piano.

Private 40 minute lessons, one per week	$15.00	$20.00
" " " " two per week	25.00	35.00

Guitar and Mandolin.

Private 40 minute lessons, one per week	$15.00	$20.00
" " " " two per week	25.00	35.00

Teacher's Certificate	$ 5.00
Teacher's Diploma	10.00
Graduate's Diploma	10.00
Tuition for one year in Theory and Musical History Class	10.00

Use of piano for practice, three 40 minute sections per day, $10 per term.

Use of organ for practice, including service of blower, $10 per term for one section a day.

Tuition in all departments is payable strictly in advance.

Lessons lost in consequence of absence will not be made up, except where a previous arrangement has been made with the teacher.

Students attending the College of Music have all the advantages offered to students of Illinois Female College for the study of Art, Elocution, Literature, History, etc. They are allowed to attend, without extra charge, the classes in Bible study, and all lectures given to students of the College.

THE SCHOOL OF ELOCUTION.

COURSE OF STUDY.

FIRST YEAR.

Physical Culture—Vocal Physiology—Vocal Technique—Economy of Breath—Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power—Action and Repose—Physical Expression—Readings and Recitations from the best authors.

ELOCUTION ROOM.

SECOND YEAR.

Physical and Voice Culture—Advanced Rendering and Analysis—Range and Strength in Delivery—Flexibility of Voice—Deportment—Gesture—Dramatic Attitude—Philosophy of Expression—Dramatic Readings.

THIRD YEAR.

Æsthetic Gymnastics and Pantomimic Action—Mento-voice-culture—Advanced Analysis—Emotional Studies—Cultivation of the Imagina-

tion—Facial Expression—Rendering of Shakespeare and other classic writers.

Candidates for graduation must possess exceptional ability, and will be required to study, in addition to the above course, Elementary Rhetoric, Advanced Rhetoric, General History, Mythology, Literature, and take the required readings of the Sophomore, Junior and Senior years.

DRAMATIC POSING—THE DEATH OF VIRGINIA.

SCOPE AND METHODS OF INSTRUCTION.

DRAMATIC EXPRESSION.

The ability to express one's thoughts in precise and beautiful terms, and with fitting warmth, energy and gesture is essential as well in the home circle as in public, and lends a charm to every relation in life. The object in view is the symmetrical development of both mind and body along all those lines of culture whose products may be wrought into power and refinement of expression. Discordant notes are eliminated from the voice, faulty inflections remedied, love and appreciation of literature developed, and perfect control over all agents and means of expression is secured.

PHYSICAL CULTURE.

Physical culture, another interesting branch of this department, is taught in accordance with the system of Delsarte, the French philosopher. This system should form the ground-work of every education, for, in addition to the adornments of bodily grace and reposeful bearing which it imparts, it is also the foundation of health, both mental and physical. Such mechanical drill and other aids and practices as have been found useful are employed, and flexibility and grace are developed by a thoughtful application of means that are always efficacious.

DEPORTMENT.

This term means primarily the correct carriage of the body in standing, walking or sitting; for upon this as a basis, all symmetrical and

DRAMATIC POSING—THE TOILET OF THE BRIDE.

therefore graceful physical development depends. Pupils are taught the various forms of salutation in use in the drawing room and on the street; how to enter and leave a room; besides many valuable hints on social and professional etiquette.

EXHIBITION DRILLS.

A series of special exercises has been arranged which is designed to demonstrate the development of physical culture. These exercises consist of a variety of movements rhythmically made to a musical accompaniment, each intended to illustrate some fundamental idea.

RECITALS.

Frequent informal recitals are given before the entire school, affording the pupils ample opportunity to show their ability and also developing ease and self-confidence upon the rostrum. In addition to these more formal public recitals are given during the year.

CLASSES.

Classes in Elocution and Physical Culture will be formed for the benefit of those who may not desire to take individual instruction. All who take private lessons are entitled to a weekly class lesson without extra charge.

CHILDREN'S CLASS.

This course is arranged to meet the special needs of children and growing youth, assisting their natural development and correcting undesirable tendencies in carriage and expression before they become permanent habits. To this end gymnastics will be used and drills in standing, sitting, marching, kneeling, arm and foot movements and breathing exercises. Much attention will be paid to faulty articulation and pronunciation and practice in conversational reading and in recitations.

RATES OF TUITION.

In order to encourage the study of Declamation and Recitation among children, class instruction will be given at the exceedingly low price of ten dollars per term, or twenty dollars per annum. The tuition for pupils in the regular course, two lessons per week, will be:

For the first term, fifteen weeks	$30.00
For the second term, twenty-one weeks	40.00
One lesson per week at half the above rates.	
Single lessons, each	1.00

A deduction of ten per cent. will be made on these rates to students who board in the College Home, if paid in advance.

THE SCHOOL OF FINE ARTS.

The growing increase of art study throughout our country is shown in the improved facilities for such study in all schools. As an element of education, the study of drawing offers advantages not exceeded by any other.

"Practical art has one distinct advantage over all purely intellectual pursuits, in that it educates not the mind only, but also the eye and hand. The education which we gain from the graphic arts is not limit-

ed to the actual practice of those arts themselves. The question is not simply whether we care to be skillful in drawing, but whether we prefer a keen eye to a comparatively blind one, and a ready hand to a clumsy one. Surely a branch of education which gives these, not as substitutes for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor."—PHILIP GILBERT HAMERTON.

The studio is open for work between the hours of 9 A. M. and 4 P. M. During this time the instructor is present to give criticism as it may be needed. The usual time spent by students is two hours each day. Others, however, who have work in other departments spend less. The Sketch Class meets once a week, and two hours are spent in working from the costumed model.

CLASS IN ART STUDIO.

The studio club meets fortnightly for the purpose of discussing informally current art topics, the prominent artists of our own country and time, exhibitions, or the latest fad in paint or clay. The collection of reference books, forming a nucleus of an art library, and the numerous periodicals devoted expressly to art, are great aids in this club and also to the class in Art History, which meets four times a week.

The studio is well supplied with casts and still-life objects; an excellent collection of Braun photographs was presented some years ago.

For students who work in china painting, there are designs fur-

nished, facilities in the town for firing china, and for obtaining the undecorated ware.

Two exhibitions are held during the year; one preceding the Christmas holidays, the other at the close of the school year.

COURSE OF STUDY.

DRAWING—ELEMENTARY; STILL-LIFE; ANTIQUE; LIFE; PAINTING—ELEMENTS OF COLOR; STILL-LIFE; NATURE; LIFE.

DRAWING.

ELEMENTARY. Beginning with geometrical solids for study of line and proportion. Geometrical solids for study of form, and simple massing of light and shade.

STILL-LIFE. Study of objects for form, proportion, light and shade, values, textures, decorative effect, and composition.

ANTIQUE. Simple block casts of hands, feet and head, for construction, proceeding to more detailed and complete study of masks and head. Full length figure for study of structure and anatomy.

LIFE; HEAD. First the head, profile, full face, and foreshortened. Study of full figure.

PAINTING.

Pupils are expected to spend at least six months (two hours daily) in drawing before taking up the study of color. Beginning with still-life for color, values, textures, atmosphere and harmony of tones; proceeding to outdoor sketching in simple landscapes, then to life study in color.

Drawing and painting are carried on in the following mediums: Charcoal, pencil, pen-and-ink, pastel, oil, water-color.

ART HISTORY.

All students entering the studio for a regular course are expected to study the history of art from the earliest times, through the periods of decline and revival, to the present growth of art in America. The studio is supplied with photographs of works of the masters, and the library with books upon the subjects of greatest importance.

CHINA PAINTING.

Flat tones or laying of tints; treatment of Lecroix, Dresden, Gouache, and relief colors. Artistic application of designs. Original designs, flowers, figures and heads.

PERSPECTIVE.

The study of perspective begins with the first lessons in drawing, and continues through the entire course. Linear perspective, in the study of blocks, cubes, and architectural drawing. Aerial perspective in the study of still-life and nature, both in color and black and white.

CHARGES.

Lessons in any department of art, five times a week:

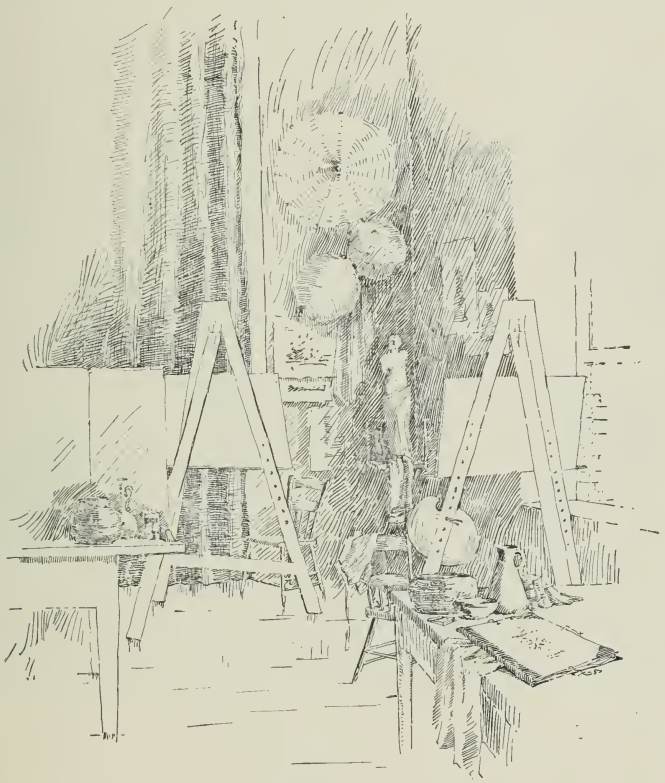
For the first term, fifteen weeks..... $30.00

For the second term, twenty-one weeks..... 40.00

Rates will be made, on application, to those who desire to take only one, two, or three lessons per week.

A deduction of ten per cent. will be made on these charges to students who board in the College Home, if paid in advance.

Class lessons in History of Art, $10 a term.



A CORNER IN THE STUDIO.

OFFICERS OF BELLES LETTRES SOCIETY, MAY, 1897.

THE BELLES LETTRES SOCIETY.

The Belles Lettres Society is one of the oldest of its kind in the state. It was organized in the year 1851 by some of the enterprising students of the Illinois Female College. At first there was no regular society. It was only a few girls who met on Friday evenings to follow a regular course of reading. Realizing the good which could be done by a literary society, they called together a few students, and in a short time adopted the by-laws and constitution of the Belles Lettres Society. There were thirteen original members, which is only another proof that thirteen is not, as is thought by many, an unlucky number.

The society grew and flourished so well even in its first year that an open meeting was held which became from that time an annual affair. In those days, and for years afterward, the open meeting was called "exhibition." The first one was a great success, and the members then were as proud of their performers as are the loyal Belles Lettres to-day when our annual open meeting occurs.

"Hic vitæ activæ præparamus," was adopted as our motto while the society was quite young. That it was and is a good preparation for our lives after we have said farewell to college and society has been proved by the lives of many who were at one time Belles Lettres.

For quite a number of years the society published a paper called "The Prism." This was contributed to by many of the active members and by any others who took an interest in the society. It is very interesting to the present members to look over these papers.

The society has gone on much as such societies where their members show the interest that our members have shown in Belles Lettres.

For the past few years especially, very strong work has been done. Anything which would better our society has not been considered too much to undertake. The members have realized that only by taking an active part and by rousing others to action can a society be what it should be.

Of late great interest has been taken in looking up past members of our society. It has been an inspiration to us to learn that many who worked in the I. F. C. as Belles Lettres have been called upon to fill honored positions in the world.

For the past two years we have looked forward to the time when we shall have a hall of our own. It still seems far off. Many who are here now will be gone when our hopes are realized. Some will be near, others far away, but each will keep forever in mind the Belles Lettres Society of I. F. C.

LILIAN DAVIS, '97, Historian.

OFFICERS OF PHI NU SOCIETY, MAY, 1897.

THE PHI NU SOCIETY.

The Phi Nu Society was organized Dec. 8, 1853, by a few students of the Illinois Female College, who in face of opposition and prejudice, not only organized it, but made it a success. Phi Nu was founded with the express purpose of doing earnest and conscientious work, work that would fit her members to go out into the world prepared to fill well their places in life, and from that purpose she has never swerved, for "hard work" is still characteristic of the Phi Nu Society.

The work of the literary society with which the earnest student is connected is always of great worth to her. How pleasant are the associations which she forms with her fellow students, and how gratifying to hear of their success in life's great work. Our members who have gone from us are now found high in educational, musical and society circles, besides those who are found to work for Christ and the church in our own and foreign lands, ever cherishing sweet memories of their old society. To her Alumnæ and former members the very mention of the name, Phi Nu, brings a thrill of joy and serves as a constant inspiration for future activity. Every member feels her society has a noble record to sustain, and the thought is the stimulus which ever urges to higher things.

At present, the society holds its meetings every Thursday afternoon in the college, to which all past members are always welcomed. The society has ever been noted for the freedom with which all questions might be discussed at the meetings.

Independence of thought and action, and freedom within proper bounds have ever been characteristic of this society; and it points to a record which is seldom equalled. Though strongly fraternal in spirit, the fraternity exclusiveness has never entered Phi Nu. The spirit of rivalry with our sister society has done much to maintain the high standard of literary work in Illinois Female College The society has progressed with the age; the literary features have been enlarged. Its present members are ever striving to maintain the standard of excellence and usefullness which its motto, "Lucem collegentes emittamus" —Gathering, that we may scatter light—signifies.

As might be supposed, such a society has never lacked members. The color is pale blue, and the badge is an oak leaf bearing upon its face the Greek letters, Phi and Nu. Honoring her traditions, proud of her achievements in the past, prosperous and progressive at present, Phi Nu, one of the oldest college-woman's societies in the state, looks confidently forward to a brilliant and useful future.

EMMA BURNETT, '97, President.

Florence Clark
Lilian Davis
Anne Hunnicutt
Edna East
1897.

CATALOGUE OF STUDENTS.

LITERARY DEPARTMENT.

SENIORS.

Catherine Alexander.
Mary Margaret Balch.
Isabelle Cherye Baldwin.
Emma Burnett.
Lu Cinda Burnett.
Edna Case.
Lilian Davis.
Amelia Graves DeMotte.
Edith Hackman.
Annie Hinrichsen.
Jessie Leonora Huckstep.
Bertha Alice Joy.
Linda Boyce Layton.
Ida Louise Marsh.
Agnes Margaret Paxton.
Grace Edith Whorton.

JUNIORS.

J. Esther Baum.
Louise Ellis.
Maude Susie Harker.
Mary Alice Huntley.
Helen Kennedy.
Clara Mae Kenyon.
Elsie Allen Laughney.
Christina Pratt.
Lela Milmine Smith.
Clara Staley Stevenson.

SOPHOMORES.

Elizabeth Idella Blackburn.
Frances Eliza Blackburn.
Lola Blackburn.
Sophronia May Kent.
Easter Ray Lewis.
Ora May Mitchell.
Osa Earl Mitchell.
Reon E. B. Osborne.
Nellie F. Poe.
Helen Gertrude Shuff.
May Estelle Shuff.
Grace Thompson.
Sada Amelia Vertrees.
Grace Adelaide Wood.
Elizabeth Katherine Winterbottom.

FRESHMEN.

Alice Myrtle Abbott.
Katherine Ewing.
Tillie Elizabeth Goebel.
Mabel Jane Helm.
Mary Alice B. Helm.
Edna Marguerite Kinne.
Amelia Estelle Metzler.
Minnie Etta Nevins.
Mary Luella Reed.
Maude Schaad.
Nellie Marie Schuff.
Mae Agnes Stevenson.
Alcina Vasey.
Margaret Watson.
Gladys Norma Wright.

SPECIAL STUDENTS.

Edith Austin.
Augusta Albertina Bratton.
Mayme Bowen.
Margaret Brown.
May Hester Cleary.
Mabel Collison.
Mabel Claire Dinwiddie.
Dot Dorsey.
Pearl Ellis.
Minnie B. Fields.
Grace Gilmore.
Lois Blanche Hurst.
Etta Kalb.
Sallie Ledford.
Myrtle Vera Lingsweiler.
Mamie Lonergan.
Effie Lindsay.
Ida M. Maddox.
Mary McBride.
Amy McFadden.
Mabel Okey.
Maud Ethel Overaker.
Olive Perry.
Alice Vida Poe.
Fama Lora Reynolds.
Mamie G. Sheehan.
Edith Thompson.
Florence Tunison.

SENIOR PREPARATORY.

Pearl Correll.
Mary Ethel Dudley.
Nellie Maude Eckard.
Lucile Elliott.
Tillie Elizabeth Goebel.
Elma Grace Graham.
Alice Daisy Hayes.
Clara Jackson.
May Estella Kendall.
Ada Lemay.
Emma Long.
Edith Elizabeth Loose.
Elsie Edna McFillen.
Bertha Mae Massie.
Mabel Etta Sater.
Dora Scott.
Harriett Mae Thompson.
Gertrude Madama H. Vest.
Inez Imogen Wagner.
Lillian May Wyatt.

MIDDLE AND JUNIOR PREPARATORY.

Jeannette Artz.
Flora Belle Beach.
Nettie Pearl Currey.
Rifena Edna DeFrates.
Nellie Fay Dunlap.
Winifred Griffith.
Charlotte Halsted.
Elizabeth Belle Harker.
Lottie Edna Henderson.
Ethel Henry.
Alice Jess.
Nellie Marie Lowder.
Bessie Tucker Mathers.
Nellie Marie O'Hare.
Lillie Matilda Sibert.
Ruth J. Smith.

PRIMARY DEPARTMENT.

Lucile Andrews.
Arnette Chapin.
Levitt Clark.
Marcella Crum.
Fay Sarah Dresser.
Ruth H. Dunlap.
Margaret L. English.
Frances English.
Catherine Firth.
Ralph W. Harker.
Jennie M. Harker.
Buford M. Hayden.
Ruth M. Hayden.
Nellie Hicks.
Marie Leck.
Leana Martin.
George Orear.
Joy Hitt Osborne.
Louise Hitt Osborne.
Janette Powell.
Cole Yates Rowe.
Richard Rowe.
Geraldine May Sieber.
Lois Smith.
Estelle Reed Tunison.
Warren Henry Tunison.
Edythe Whitmer.

THE COLLEGE OF MUSIC.

POST-GRADUATES.

Edith Winifred Crum.
Frances Melton.
Reon E. B. Osborne.
Lucia Kellogg Orr.

SENIORS.

Florynce Paine Clark.
Ila McClelland.
Jessia M. Whorton.

ORGAN.

Clara Black.
Mrs. Albert G. Burr.
Bessie Dick.
J. Ross Frampton.
J. Philip Read.

PIANO.

Jeannette Artz.
Marguerite Ash.
Esther Baum.
Martha Luella Blackburn.
Augusta Alberta Bratton.
Emma Burnett.
Lu Cinda Burnett.
Nellie Clarke.
Mabel Collison.
Myrtle Curtis.
Dorothy Davis.
Mabel Claire Dinwiddie.
Ethel Dudley.
Clara Allis Duncan.
Nellie Eckard.
Emma Evarts.
Katie Ewing.
May Estelle Kendall.
Edna Kinne.
Clara Knollenberg.
Ada LeMay.
Easter Ray Lewis.
Myrtle Vera Lingsweiler.
Bertha Massie.
Mary McBride.
Ila McClelland.
Frances Melton.
Nina Irene Mitchell.
Ora Mitchell.
Osa Earl Mitchell.
Minnie Etta Nevins.
Mabel Okey.
Reon E. B. Osborne.
Maude Ethel Overaker.

Elizabeth Foulk.
Grace B. Gilmore.
Tillie Elizabeth Goebel.
Maude Susie Harker.
Eva Hegener.
Mabel Helm.
Lois Blanche Hurst.
Alice Jess.
Katherine Keating.
Alma C. Keil.
Daisy Rawlings.
Maude Schaad.
Josie Scott.
Harriet Mae Thompson.
Inez Imogen Wagner.
Jessie M. Whorton.
Sallie E. Walker.
Grace Adelaide Wood.
Gladys Norma Wright.
May Wyatt.

VIOLIN, GUITAR, AND MANDOLIN.

Flora Belle Beach.
James Howard Brown.
Hazel Glenn.
William Hoblit.
Edna Kinne.
Florence Marshall.
Ila McClelland.
Florence Tunison.

VOICE.

Grace Ayers.
Augusta Alberta Bratton.
Florence Paine Clark.
Pearl Correll.
Dade Cox.
Eleanor Cox.
Sadie Cross.
Edith Winifred Crum.
Katie Ewing.
May Estelle Kendall.
Amy Laura McFadden.
Mabel Okey.
Louisa Ray.
Daisy Rawlings.
Mae Agnes Stevenson.
Inez Imogen Wagner.
William Waters.
Matie Welden.
Grace Edith Whorton.
Grace Adelaide Wood.
Gladys Norma Wright.

COUNTERPOINT, HARMONY, THEORY, AND MUSICAL HISTORY.

Augusta Alberta Bratton.
Florynce Paine Clark.
Nellie Clarke.
Emma Evarts.
Grace Franks.
Grace Gillmore.
Lois Blanche Hurst.
Katherine Keating.
Alma C. Keil.
Clara Knollenberg.
Myrtle Vera Lingsweiler.
Ila McClelland.
Mabel Okey.
Estella Walker.
Sallie E. Walker.
Matie Weldon.

SCHOOL OF FINE ARTS.

Edith Muriel Austin.
Etta Blackburn.
Flora Belle Beach.
Pearl Ellis.
Earl Goheen.
Josephine Mary Hairgrove.
Elizabeth Belle Harker.
Mrs. J. R. Harker.
Edna Mabel Harley.
Mary Alice Helm.
Bertha Alice Joy.
Alice Jess.
Helen Theresa Kennedy.
Caroline Sadie Keuchler.
Marie Stribling Lurton.
Osa Earl Mitchell.
Amy Laura McFadden.
Nellie Marie O'Hare.
Alice Lora Porter.
Mrs. C. H. Smith.
Flora Emelia Smith.
Claire Staley Stevenson.
Sadie Willis Thompson.
Clara Fidelia Wood.

SCHOOL OF ELOCUTION.

Mary Margaret Balch.
Mary Hester Cleary.
Mabel Collison.
Sidney Condit.
Eleanor Cox.
Lucile Elliott.
Pearl Ellis.
Elizabeth Foulk.
Laura Nan Heimlich.
Ada LeMay.
Beulah P. Lurton.
Jessie Bertha Makemson.
Mary McBride.
Amy Laura McFadden.
Lillian Nuckols.
Fama Lora Reynolds.
Josie Helen Scott.
Emma Siegel.
Gertrude Madama H. Vest.
Elizabeth K. Winterbottom.
Juliet Vinton Yeakle.

ALUMNÆ ASSOCIATION.

OFFICERS OF THE SOCIETY, 1896-'97.

President—Mrs. Owen P. Thompson, '77.
First Vice President—Mrs. F. H. Rowe, '75.
Second Vice President—Mrs. Eliza Caldwell, '54.
Recording Secretary—Miss Etta Blackburn, '94.
Corresponding Secretary—Miss Ollie Dunlap, '88.
Treasurer—Miss Frances Melton, '96.
Annalist—Mrs. Jeff Orr, '67.

ALUMNÆ TRUSTEES.

The Illinois conference, at its session in 1893, adopted a resolution whereby the Alumnæ Association was authorized to nominate College Trustees from its membership, nominating two each year until six were nominated, after that nominating two every second year, to serve six years. The following have been elected:

June, 1894—Term expires 1897—Mrs. Rhode Tomlin Capps, '62; Miss Mary S. Pegram, '64.

June, 1895—Term expires 1899—Mrs. Alice Don Carlos Vogel, '71; Mrs. Lillian Woods Osborne, '72.

June, 1896—Term expires 1901—Mrs. Minerva Dunlap Scott, 52: Mrs. Ella Yates Orr, '62.

At the meeting of the Alumnæ in June, '96, a committee was appointed to select and submit to the Alumnæ a list of names from which two Trustees are to be selected at the next meeting of the Asssociation to serve in the place of Mrs. Capps and Miss Pegram, whose terms expire this year. The list reported is as follows:

Mrs. Rachel Harris Phillippe, 1872; Mrs. Nellie Mathers Luce, 1880; Mrs. Ella Crain Rohrer, 1876; Mrs. Nellie DeMotte Brown, 1871; Mrs. Lillie Ruddick Thompson, 1877; Mrs. Mary Turley Oakes, 1874; Miss Mary Callahan, 1879; Mrs. Rebecca Wood Metcalf, 1858.

It is hoped that there will be a great interest manifested in this matter, and that the Alumnæ will select as their representatives on the board women who can and will be greatly helpful in the councils of the college. This is, we all trust, the beginning of a new era of growth and prosperity for the college, and the Alumnæ can greatly help by selecting as members of its board of trust representatives who are

earnestly and sincerely devoted to the college, and who will freely give of their time for its upbuilding.

HISTORY OF THE ASSOCIATION.

The following statement of the history and aims of the Association has been prepared by the President, MRS. OWEN P. THONPSON, who deserves special mention for her energy and faithfulness in behalf of the Association:

The first meetings of the Alumnæ Association of Illinois Female College are traditional rather than recorded history; hence it has required considerable search to obtain anything like an accurate account of the formation of the society.

By inquiry and correspondence we have obtained information which may be accepted as reliable. That at the close of the school year in 1869 President W. H. DEMOTTE called the first meeting of some of the resident graduates and suggested the organization of an Alumnæ Association of Illinois Female College. This suggestion was at once acted on and organization agreed upon, and in the following spring a general invitation was sent out to all the graduates of the College to meet in Jacksonville in June, 1870, to perfect the organization. A large representation of the Alumnæ responded to the invitation, and in June, 1870, in the basement of Centenary Church, in Jacksonville, at a meeting presided over by MRS. MINERVA DUNLAP SCOTT, the organization of this society was completed by the adoption of a constitution and by-laws and the election of officers.

Thereafter the Alumnæ Association met regularly at the close of the school year and transacted such business as came before it and elected officers for the ensuing year.

The membership now includes substantially every graduate of the college, and could be, and ought to be, a powerful agent in securing increase of attendance and the upbuilding of the college.

ALUMNÆ IMPROVEMENT FUND.

At the annual meeting in 1896, at the suggestion of MRS. LILLIAN WOODS OSBORNE, it was decided to make an organized effort to obtain financial assistance from the members for the "Improvement Fund" of the college.

In order to bring this matter before the Alumnæ it was thought best to have a secretary appointed from each class, and through such secretary solicit from the members subscriptions for such fund.

The officers of the organization are MRS. LILLIAN WOODS OSBORNE, President, and MISS GRACE BUXTON, Secretary.

To keep abreast of the times in educational work greater facilities are required in various departments of the college, and these can only be

had by an outlay of money. Hence it is hoped that all who are so circumstanced that they can aid in raising this fund will take a personal pride and interest in the matter and contribute liberally to the present improvement and thus to the lasting power and glory of their Alma Mater.

It should be the desire and ambition of every almuna to make each coming year of the college the most noted and successful in its history.

This is the semi-centennial year of the college existence, and in entering upon the last half of the century life of this college the hope and belief of all who have watched the growth of this institution is that the attendance and influence will continually grow and spread.

It is especially desired that every graduate of the college will attend the commencement exercises and meetings of the alumnæ next year.

The closing events of the year mark the passage of the fiftieth milepost along the highway of higher education.

These years encompass the history and have witnessed the struggles and growth of a college which has now a high and honorable reputation among the people of the whole of the Mississippi Valley.

We are proud of our Alma Mater. We want her girls, both old and young, to assemble under the dear old roof, and with reminiscent stories, glad renewal of acquaintance and college songs hold a joyous anniversary reunion and bid old Illinois Female College God speed on her onward and upward march as she starts forth on the last half of her first century.

ADDRESSES OF ALUMNÆ.

In order to obtain, if possible, a correct list of all the alumnæ now living, together with the address of each, the President of the alumnæ appointed a committee consisting of MRS. ALICE DON CARLOS VOGEL, of Jacksonville, MISS MARY SELBY, MRS. MARY WOODS CRABTREE and MISS ANNA M. BRONSON, who have charge of this very important matter.

This committee have appointed a corresponding secretary from each class, who will ascertain the desired information and report the same from time to time to the President of the College.

If for any reason the class secretaries cannot serve, they will please notify MRS. VOGEL, so that a new secretary may be appointed.

Whenever any alumna changes her name or address, she should promptly notify the class secretary.

With all the care that has been taken, there are still many errors and omissions. Any one noticing any such error should at once send a card to the President of the College. Notices of deaths or marriages should also be promptly forwarded.

LIST OF ALUMNÆ.

Abbreviations: Cl., Classical; Sc., Scientific; En., English; B. L., Belles Lettres; Inst., Instrumental Music; Voc., Vocal Music; F. A., Fine Arts; * Deceased.

CLASS OF 1852.

Secretary, Mrs. Margaret M. Turley, Jacksonville.

*Lucy Askins, Cl.	Mrs. Washington Rutledge.
*Elizabeth A. Devore, Cl.	Mrs. Charles Dunbrack.
Minerva R. Dunlap, En.	Mrs. Edward Scott, Jacksonville.
*Jane A. Edwards, Cl.	Mrs. Samuel Hutchinson.
Helen C. Finley, Cl.	Mrs. Joseph Keeney, Carbondale, Ill.
*Hannah E. Gillham, En.	Mrs. Shadwick Gillham.
*Julia A. Gillham, En.	Mrs. James Harrison.
Melinda E. Harrison, En.	Mrs. J. Warren Johnson, 106 East 24th st.,
*Elizabeth Kerr, En.	Mrs. S. M. Martin. [Minneapolis, Minn.
Alice A. McElroy, En.	Mrs. Dr. B. M. Griffith, Springfield, Ill.
Margaret A. Morrison, Cl.	Mrs. Thomas Turley, Jacksonville.
Sophronia F. Naylor, En.	Mrs. Olmstead O. Grubb, Jacksonville.
*Ellen S. Rucker, Cl.	Mrs. Madison Fry.
Maria W. Warren, En.	Mrs. Wm. A. Turney, 924 South 6th street,
*Corilla W. Winn, Cl.	[Springfield, Ill.

CLASS OF 1853.

Secretary, Mrs. William Ferguson, 1318 Forest Ave., Kansas City, Mo.

Elizabeth J. Ellis, En.	Mrs. Myers.
Harriet P. Ellis, En.	Mrs. Grear.
*Sarah Ewing, En.	Mrs. Happy.
*Mary E. Hunt, En.	Mrs. Strong.
Margaret F. Martin, En.	Mrs. N. Levering, Cole Grove, Cal.
Fathful W. Shipley, Cl.	Mrs. Rev. Leo Ebey, Phœnix, Arizona.
Hannah E. Stacy, Cl.	Mrs. Wm. Ferguson, Kansas City, Mo.

CLASS OF 1854.

Secretary, Miss Amanda Becraft, Jacksonville.

Sarah Balfour, En.	
Amanda Becraft, En.	Jacksonville.
H. C. Kavanaugh, En.	Mrs. Dr. E. VanEaton, Olympia, Wash.
Harriet C. Cliffe, En.	Mrs. Edward Kitchell, Olney, Ill.
*Mary E. Dickson, Cl.	Mrs. McCane.
Mary A. Foreman, En.	Mrs. Thomas Eads, Knoxville, Ill.
Elvira P. Gage, En.	Mrs. M. L. Brock, Jacksonville.
*Sarah J. Gass, Cl.	

CLASS OF 1854—Continued.

Clara A. Ibbetson, En.	Mrs. Weer, Carlinville, Ill.
Anna M. Martin, En.	Mrs. H. W. Hall, 555 Selby ave., St. Paul, Minn.
Tempe E. Short, En.	Mrs. Perley, Alton, Ill.
*Sarah J. Spruance, En.	Mrs. Caldwell.
Margaret A. Stacy, En.	Jacksonville.
Eliza M. Trotter, Cl.	Mrs. Thomas Caldwell, Jacksonville.
Emma Truitt, En.	Mrs. Scripps, Rushville, Ill.
*Georgianna K. Watts, En.	Mrs. Wilson.
Melinda S. Wilhoit, En.	Mrs. James Jackson.
Helen R. Wilmans, En.	Mrs. Page, Chicago, Ill.

CLASS OF 1855.

Secretary, Mrs. Rev. B. T. Vincent, University Park, Denver, Colo.

Louisa M. Becraft, En.	Mrs. Rev. Wm. Gill, Roberts, Wis.
Emma V. Bristow, Cl.	
*Ellen Cavanaugh, En.	Mrs. Eldred.
Mary E. Clampit, Cl.	Mrs. John Merine, Kansas City, Mo.
Sarah E. Dodson, En.	Mrs. Jeffries.
Triphenia M. Edwards, En.	Mrs. Carter.
*Mary J. Gillham, En.	
*Elizabeth Graham, Cl.	
*Eva Hurst, Cl.	Mrs. James Craven.
*Ellen M. Kennedy, En.	Mrs. J. A. Crain.
*Mary C. Kennedy, En.	Mrs. Dr. J. S. Jewell.
Minerva E. Masters, En.	Mrs. Rev. B. T. Vincent, University Park,
Mary McWilliams, En.	Mrs. Stevens, Griggsville, Ill. [Denver Colo.
Caroline A. Potter, En.	Mrs. Lacey.
Ada A. Ralston, En.	Mrs. Ralston.
*Martha S. Randle, En.	Mrs. Virgin.
Martha L. Spaulding, Cl.	Mrs. Samuel Jumper, Sinclair, Ill.
Louisa C. Thompson, Cl.	Mrs. Abraham Bergen, 1112 Topeka Ave.,
Louisa E. Vance, En.	[Topeka, Kan.
Mary J. Wheeler, En.	Mrs. Harwood, 5012 Ellis Ave., Chicago, Ill.

CLASS OF 1856.

Secretary, Mrs. Josiah Alkire, Pomona, Cal.

Sarah E. Birks, En.	Mrs. Barber.
Kate M. Ford, En.	Mrs. S. Taylor, Clinton, Ill.
*J. D. C. Harris, En.	Mrs. Nicholson.
Helen M. Holmes, En.	Mrs. Cavanaugh, care Engineer Corps, De-
*Jennette Kerr, En.	Mrs. George Woods. [troit, Mich.
Mary Maus, Cl.	Mrs. Dr. George Smith, Bloomington, Ill.
Frances M. McGinnis, En.	Jacksonville.
Mary C. Prentice, En.	Mrs. Foulke.
Harriet Stacy, En.	Mrs. M. Kenney, 1313 Troost Ave., Kansas
Lydia H. Tomlin, En.	Mrs. Josiah Alkire, Pomona, Cal. [City, Mo.

CLASS OF 1857.

Secretary, Mrs. Charles Adams, Oak Park, Ill.

Sue A. Brown, En.	Mrs. Dr. Bartlett, Virden, Ill.
Mary Downs, En.	Mrs. Bushnell.
Maria Ellis, En.	
Elizabeth Gallaher, En.	
Elvira C. Hamilton, Cl.	Mrs. Lieut. Charles Adams, Oak Park, Ill.
*Sarah B. Kennedy, Cl.	
*H. Keplinger, En.	Mrs. Alex. VanWinkle.
*Elizabeth Kimber, Cl.	Mrs. Thomas Lansdon.
Elizabeth Nixon, En.	Mrs. Mann.
Henrietta Parker, Cl.	
*Mary E. Rucker, En.	
*Eva Rutledge, En.	Mrs. Kennedy.
*Emma Saunderson, En.	
Mary E. Terrill, En.	
*Mary Wilhoit, Cl.	Mrs. George Graves.
*Vassie Willard, Cl.	

CLASS OF 1858.

Secretary, Mrs. George Metcalf, Jacksonville.

Margaret L. Johnson, En.	
Zerilda A. Meldrum, En.	Mrs. J. C. W. Coxe, Washington, Iowa.
Abigail Roberts, En.	Mrs. Robert Ellet, Eldorado, Kan.
Rebecca Wood, En.	Mrs. George Metcalf, Jacksonville.

CLASS OF 1859.

Secretary, Miss Emma Capps, Jacksonville, Ill.

Sophia Blair, En.	Mrs. J. A. Thomas, Pleasant Hill, Ill.
Mary Caldwell, Cl.	Jacksonville.
Emma Capps, Cl.	Jacksonville.
Sarah F. Coop, En.	
Harriet A. Dickson, Cl.	Mrs. James R. Maxey, Springfield, Ill.
*Eliza C. Dunlap, En.	
Mary E. Gass, En.	Mrs. Lester McMurphy, Springfield, Ill.
*Elizabeth Green, En.	Mrs. A. C. Haskins.
Sarah A. Green, Cl.	Mrs. Hamill.
Martha A. Huntley, En.	Mrs. S. M. Metcalf, Jacksonville.
Mary James, En.	Mrs. Cazad.
Anna M. King, En.	Mrs. Skeine.
Anna E. H. LaRue, En.	Mrs. Flagg.
Gertrude S. Leebrick, En.	Mrs. Crouch, Rosetta, Ill.
Zidana V. Locke, En.	Mrs. Abel. [falo, N. Y.
Catherine J. Marshall, En.	Mrs. G. Armstrong, 1019 West Ave., Buf-
Mary Patterson, En.	Mrs. Ellis Allen, 440 64th St., Station O,
Anna E. Ross, En.	Mrs. W. K. Dewey. [Chicago, Ill.
Anna G. Seys, Cl.	
Sarah M. Summers, En.	Mrs. Britt.
Hattie M. Tongate, En.	Mrs. Cannon.

CLASS OF 1860.

Secretary, Mrs. Caroline H. Phillips, Jacksonville.

Deborah Cramer, Cl.	Mrs. Randolph, Lincoln, Ill.
Mary O. Edwards, Cl.	Mrs. Gardner, Kane, Ill.
Caroline R. Hurst, Cl.	Mrs. W. M. Phillips, Jacksonville.
*Anna Kerr, Cl.	
Mary F. Little, Cl.	Mrs. John Kitchell, Pana, Ill.
Gertrude Martin, En.	Mrs. M. L. Robinson, Winfield, Kan.
Margaret E. Maupin, En.	Mrs. Moore, 1435 Ogden St., Denver, Col.
Mary C. Moore, En.	Mrs. Fitzgerrell, Bowling Green, Mo.
Emily Parker, En.	Mrs. Dowler, Center, Ill.
Mary G. Snyder, En.	Mrs. T. J. Bronson, Jacksonville.
Anna M. Thompson, En.	Mrs. Rev. Mark Hawes, Decatur, Ill.
*Mary V. Thorpe, En.	Mrs. S. T. Mason.
*Mary Yates, En.	

CLASS OF 1861.

Secretary, Miss Joanna Stacy, Jacksonville.

*Mary E. Caldwell, En.	
Mary B. Green, En.	Mrs. D. D. Baird, Solomon City, Kan.
Eunice Hooper, En.	Plaza Hotel, Chicago, Ill.
*Eliza Long, En.	Mrs. James Rapp.
Armilda Potter, En.	Mrs. Samuel Bronie.
*Mary L. Seaman, En.	Mrs. Seawell.
Joanna Stacy, En.	Jacksonville.
Martha M. Tomlin, En.	Mrs. T. J. Crowder, Normal, Ill.
*Eugenia Trotter, En.	Mrs. Willis Coulter.
*Mary C. Troy, En.	Mrs. Capt. Kenney.

CLASS OF 1862.

Secretary. Mrs. S. R. Capps, Jacksonville.

Lida E. Akers, En.	1006 East 15th St., Kansas City, Mo.
Martha W. Capps, Cl.	Mrs. W. A. Oliver, Jacksonville.
Marietta Carson, En.	Mrs. S. Overmire, Eureka, Lake Minne-
L. S. Colby, En.	[tonka, Minn.
*Sarah Cramer, En.	Mrs. Forbes.
Alice Flanders, En.	
Cornelia James, En.	Mrs. Doling.
Charlotte Mayo, En.	Mrs. Henry Rieves, Paris, Ill.
Eliza M. Mayo, En.	
Mary E. Metcalf, En.	Mrs. R. T. Davis, Decatur, Ill.
Evaline G. Shirley, Cl.	2846 Morgan Street, St. Louis, Mo.
C. T. Tomlin, En.	Mrs. Samuel J. McClung, Wichita, Kan.
Rachael Tomlin, Cl.	Mrs. Monroe Rankin, 534 Clifton St., Port-
Rhoda Tomlin, Cl.	Mrs. S. R. Capps, Jacksonville. [land, Ore.
*Belinda Wilson, En,	Mrs. Murray.
Mary C. Woodman, En.	Mrs. Jameson

CLASS OF 1863.

Secretary, Mrs. C. J. Drury, Orleans, Ill.

*Martha L. Bell, Cl.	Mrs. H. Keplinger.
*Frances Chappel, Cl.	Mrs. Gledhill.
Annie Fielding, En.	Mrs. Alexander.
Emma Hackney, En.	Mrs. Canfield.
Belle Paxson, En.	Mrs. C. J. Drury, Orleans, Ill.
Sarah M. Shumway, En.	Mrs. Moore.
Delia E. Smith, Cl.	Mrs. Smith.
Elizabeth A. Welch, En.	Mrs. Lewis Simms, Ashland, Ill.

CLASS OF 1864.

Secretary, Miss Mary S. Pegram, Lincoln, Ill.

*Jennie O. Ballard, En.	Mrs. Kent.
*Martha Boyce, En.	Mrs. Rayburn.
*Nannie Burnett, En.	Mrs. Rev. S. Harshman.
Jennie L Dustin, En.	Mrs. S. Robinson.
Mary O. McCollister, En.	Chautauqua, N. Y.
Bessie Miller, En.	
Kate E. Miller, En.	Decatur, Ill.
Mary S. Pegram, En.	Lincoln, Ill.
Amy J. Potter, En.	
Belle K. Thomas, En.	Mrs. Moses Stafford, Decatur, Ill.
Juliette J. Vaugh, En.	Mrs. Bowles.
Marian C. Wallace, En.	Mrs. Carl Gatton, Havana, Ill.
*Elizabeth Wright, En.	
Mary J. Wright, En.	Mrs. William Ford, Clinton, Ill.

CLASS OF 1865.

Secretary, Mrs. J. N. Ward, Jacksonville.

*Mary Brown, En.	Mrs. Coulson.
Mary R. Cox, En.	Mrs. Tewksbury, Winchester, Ill.
Mary D. Flint, Cl.	
Minnie Frye, En.	Mrs. C. W. Lewis. [ington, Ill.
Kate Guthrie, Cl.	Mrs. Atkinson. 508 East Locust St., Bloom-
Lizzie Humphrey, En.	Mrs. McMillan, High Creek, Iowa.
Mary E. Jones, En.	Mrs. Mathews.
*Ellen Kerr, En.	[Mo.
Fannie Kerr, En.	Mrs. Ezra Hobson, 309 N. 3d St., Hannibal,
Mary King, Cl.	1403 Michigan Ave., Chicago, Ill.
Jennie Kinman, Cl.	Mrs. John N. Ward, Jacksonville.
Josephine Morrison, En.	Mrs. Pierson, High Creek, Iowa.
Mary Selby, En.	Jacksonville.
O. Emma Thomas, En.	183 Eliot Square, Boston, Mass.

CLASS OF 1866.

Secretary, Mrs. Geo. B. McKee, 226 S. 2d St., San Jose, Cal.

Sarah A Bacon, En.	Mrs. Tunnicliffe, Macomb, Ill.

CLASS OF 1866—Continued.

Louisa Bryan, Cl.	Mrs. Geo. W. Seevert, Oskaloosa, Iowa.
*Mary A Foster, En.	Mrs. T. J. Moseley.
Ella Harmon, En.	Mrs. C. P. Carpenter, Burlington, Iowa.
Tillie E. Lofton, En.	Mrs. J. C. Davidson, Golden, Colo.
Ellen Lowe, En.	Mrs. Alvis, Kewanee, Ill.
Elizabeth McFarland, En.	Mrs. Willis Kelley.
*Elizabeth C. Nevill, En.	Mrs. James R. Long.
*Mary C. Palmer, En.	Mrs. James Stacy.
Mary A. Parsons, En.	Mrs. Dr. Rouse, Denver, Col.
Rachel B. Seegar, Cl.	Mrs. Albert Wyckoff, Dayton, Ohio.
Lydia A. Smith, En.	Mrs. Geo. B. McKee, 226 S. 2d St., San Jose, Cal.

CLASS OF 1867.

Secretary, Mrs. Robert Buckthorpe, Jacksonville.

Phebe Elliott, En.	Berlin, Ill.
M. Fannie Jordan, En.	Burlington, Iowa.
Lydia Larrimore, En	Mrs. Dr. J. P. Willard, 1345, York St., Den-
Minnie McConnell, En.	[ver, Colo.
Mamie Reynolds, En.	Mrs. R. Buckthorpe, Jacksonville.
Sarah Riddle, En.	Mrs. Saunders.
Sarah Selby, Cl.	Mrs. Davis, Tacoma, Wash.
Mary E. Shepherd, En.	Mrs. F. T. Kuhl, Beardstown, Ill.
Ella M. Yates, En.	Mrs. Judge Jeff Orr, Pittsfield, Ill.

CLASS OF 1868.

Secretary, Mrs. James W. Crabtree, Jacksonville.

Margaret Havighorst, En.	Mrs. J. C. McBride, Jacksonville.
Joanna Lurton, En.	Mrs. Dr. George Sarchett, Butte City, Mont.
Lottie Moore, En.	Mrs. K. M. Ohman, Springfield, Ill.
Mary E. Taggart, En.	Mrs. M. T. McNeil, Carlinville, Ill.
*Ellen Woods, Cl.	
Mary Woods, En.	Mrs. James W. Crabtree, Jacksonville.

CLASS OF 1869.

Secretary, Miss Mary E. Loar, Jacksonville.

Sophia Eagles, Cl.	Mrs. Huntley, Cameron, Mo.
Eva Haire, En.	Mrs. Rev. Wallis.
*Helen Henderson, En.	Mrs. J. A. Chain.
Virginia W. House, En.	Mrs. Richard W. Lyon, Mt. Vernon, Ill.
Mercy Jackson, Cl.	Flora, Ill.
*Belle R. Kinman, En.	
Mary E. Loar, En.	Jacksonville.
*Josie D. Lofton, En.	Mrs. Smith.
Virginia C. Mayo, Cl.	Mrs. Prof. J. D. Conley, Carlinville, Ill.
Louisa McConnell, En.	Mrs. Reed.
Arabella Montgomery, En.	Mrs. Igo, North Grand Ave. and Rutledge
Kate Moore, En.	Mrs. Ross. [St., Springfield, Ill.

CLASS OF 1869—Continued.

Martha S. Palmer, En.	Mrs. J Russell, 919 S. 36th St., Omaha, Neb.
Mary E. Rutledge, En.	Mrs. Albert Arenz, Jacksonville.
Julia W. H. Taylor, En.	Mrs Alva C. Courtney, 2085 Ogden St,. Den-
Eunice J. Walker, En.	Mrs. H. P. Buxton, Jacksonville. [ver, Colo.

CLASS OF 1870.

Secretary, Mrs. Robert Guthrie, Wichita, Kansas.

Sarah A. Jumper, Cl.	Mrs. Wilcox, Salina, Kansas.
Martha Leaton, Cl.	Mrs. Robert Guthrie, Wichita, Kansas.
Mary Mayfield, En.	Jacksonville.
Sarah Mayfield, En.	Jacksonville.

CLASS OF 1871.

Secretary, Mrs. W. Finley Brown, Jacksonville.

Laura A. Botkin, Cl.	Mrs. Lauriston Twining, Des Moines, Ia.
Ellen DeMotte, Cl.	Mrs. W. Finley Brown, Jacksonville.
Alice Don Carlos, Cl.	Mrs. Martin Vogel, Jacksonville.
Sylvia Gardner, Cl.	Mrs. John Hume, Lawrence, Kansas.
Mary Lemon, En.	Mrs Smith. [Kansas.
Eva A Reed, En.	Mrs. Geo Noble, 918 Harrison St., Topeka,

CLASS OF 1872.

Secretary, Mrs. D. A. Phillippe, Mahomet, Ill.

Anna J Borum, En.	Mrs. Dr. Botkin, Virden, Ill.
Alice M. Botkin En	Mrs. Bien, 464 E. Adams St., Los Angeles, Cal.
Kate E. Detrick, En.	Mrs. Cameron L. Willey, 3659 Mich. Ave., Chi-
Inez M. Gass, Cl.	Mrs. George Cutter, Kenilworth, Ill. [cago.
Rachel R. Harris, En.	Mrs. D. A. Phillippe, Mahomet, Ill.
*Annie Harvey, En.	Mrs. Rev. Tyndall.
*Sarah Hendrix, En.	
Josephine Jumper, En.	Mrs. Stewart, Onawa, Iowa.
*Caroline E Marshall, En.	Mrs. Dr. Michael.
Harriet A. Shinn, En.	44-115 Monroe St., Chicago, Ill.

CLASS OF 1873.

Secretary, Mrs. E. C. Lambert, Jacksonville.

*Sarah M. Dodsworth, Cl.	
Asenath Elliott, Cl.	Mrs. Eads.
*Anna M. English, En.	Mrs. J. Tabor Mathers.
Mary J. Fay, En.	Jacksonville.
Emma Goodrick, En.	Jacksonville.
Mary G. Heath, Cl.	Mrs. W. A. Steele, Sullivan, Ill.
Frances Mitchell, En.	Mrs. Lundy.
Susan D. Mitchell, Cl.	
Ida M. Rhoads, En.	Mrs. Chas. Edwards, Greenfield, Ill.
Luella B. Short, Cl.	Mrs. E. C. Lambert, Jacksonville.
Mary E. Spates, Cl.	Mrs. Geo. L. Nellis, 645 Olive St., Kansas City, Mo.
Julia C. Tincher, En.	Mrs. E. R. E. Kimbrough, Danville, Ill.

CLASS OF 1874.

Secretary, Mrs. Royal Oakes, Naples, Ill.

Mary E. Bass, Cl.	[Minn.
Luella English, Cl.	Mrs. Campbell, 1913 Marshall Ave., St. Paul,
Harriet Gillett, En.	Mrs. Dr. Chas. Cole, Helena, Mont.
A. C. Hamersberger, En.	Mrs. Hanback, Pleasant Plains, Ill.
Elizabeth M. Harmon, En.	Mrs. Deardorff.
Carrie E. Harrison, En.	Mrs. John Allen, Exeter, Ill.
*Annie E. Masters, En.	Mrs. Rankin.
Clara J. Rutledge, Cl.	Mrs. T. J. Rapp, Jacksonville.
*Helen M. Smith, En.	Mrs. Lynn.
Mary E. Turley, Cl.	Mrs. Royal Oakes, Naples. [Springfield, Ill.
Samantha A. White, En.	Mrs. Chas. F. Watson, 916 North 6th St.,
Mary A. Whitehead, En.	Mrs. Pope Spates, 715 Marshall Ave., St. Paul,
Clara L. Woods, En.	Mrs. Justus V. Read, Jacksonville. [Minn
*Elizabeth D. Youle, En.	Mrs. Gibson.

CLASS OF 1875.

Secretary, Miss Emma Sibert, Jacksonville.

Mary J. Bowen, En.	Mrs. W. F. Searles, Jerseyville, Ill.
Sarah F. Bowen, En.	
Susie F. Brown, Cl.	Mrs. Hiram P. Dillon, Topeka, Kansas.
Mary DeMotte, Cl.	Mrs. Rev. J. H. Wilson, Spring Valley, Ill.
Emma Graves, Cl.	Mrs. C. B. Perkins, 728 Haight St, San
Lillian J. Hurlburt, Cl.	Mrs. Gist. [Francisco, Cal.
*Cassandra Masters, En.	
Marietta Mathers, Cl.	Mrs. F. H. Rowe, Jacksonville
Caroline M. Rutledge, En.	Mrs. F. C. Orton, Lincoln, Ill.
Emma L. Sibert, En.	Jacksonville.
Mary E. Smith, En.	
Sarah E. Stout, Cl.	Mrs Failing, Adrian, Mo.

CLASS OF 1876.

Secretary, Mrs. N. B Rohrer, Waverly, Ill.

Nannie M. Anderson, En.	Decatur, Ill.
Clara B. Barnes, En.	Mrs. Frank Strayer, 1447 Corona St., Den-
Luella Cliffe, En.	Mrs. Dr. M. D. Foster, Olney, Ill. [ver, Colo.
Catherine K. Crain, Cl.	Mrs. George R. Batty, Ocala, Fla.
Ella S. Crain, Cl.	Mrs. N. B Rohrer, Waverly, Ill.
Lenna M. Drish, Cl.	Mrs. Chas. G. McCord, Vincennes, Ind.
Hester A. Gillham, En.	Mrs. William Willard, Markham, Ill.
S. E. Gillham, En.	Mrs. Rev. J. Winterbottom, [Colo.
Mary A. S. Haller, Cl.	Mrs. F. G Strayer, 2230 E. 14 Ave., Denver,
Annie L. M. Hobbs, Cl.	Mrs. Rev. James R. Woodcock, Fairbury, Neb.
Harriet R. Hobbs, Cl.	Mrs. G. M. Barnes, Washington and Bayand
Ella P. Keplinger, En.	Mrs. J. W. Smith. [Sts., Denver, Colo.
Bertha Kitchell, En.	Mrs. Witcher, Olney, Ill.
Annie M. Olsten, Cl.	Denver, Colo.

CLASS OF 1876—Continued.

Alice M. M. Ritter, Cl.	Mrs. J. M. Downing, Aspen, Colo.
Millicent Rutledge, En.	Mrs. Edward Keach.
Flora Mae Short, Cl.	Mrs. Rev. Julian Wadsworth, South Manches-
Katherine Short, En.	Mrs. Dr. J. D. Waller, Oak Park, Ill. [ter, Conn.
Martha P. Spates, En.	Jacksonville.
Mary C. Stookey, En.	Mrs. Dr. E. B. Randle, Decatur, Ill.
Mary R. Way, Cl.	Chanderville, Ill.
Lulu V. Williams, En.	Mrs. Chapin.
Mary E. Woodson, Cl.	Mrs. Thomas D. Gamble, Spokane, Wash.

CLASS OF 1877.

Secretary, Mrs. Wm. T. Potts, Jacksonville.

Clara L. Alling, En.	Mrs. Henry Conroy, Bement, Ill.
Celinda E. Atherton, Cl.	Mrs. Robt. H. Zane, Midland, Texas.
Addie T. Brisco, En.	Cor. Broad and Spruce Sts., Philadelphia, Pa.
Mary L. Broadwell, En.	Mrs. Rev. Wm. Shaw, Arkansas City, Kan.
Rosa M. Corrington, Cl.	Mrs. Albright, Carrollton, Ill.
Margaret DeMotte, Cl.	Mrs. Wm. T. Potts, Jacksonville.
*Mary E. Henderson, En.	Mrs. Henry.
Nettie G. Martin, Cl.	Mrs. Dr. G. H. Phillips, Pawnee, Ok.
Caroline Mayfield, En.	Mrs. F. Lukeman, Franklin, Ill.
*Luella Morgan, En.	
Laetitia E. Parks, Cl.	Mrs. Walter Challis, Auburn, Ill.
Lillie Ruddick, Cl.	Mrs. Judge O. P. Thompson, Jacksonville.
Eugenia Sargent, En.	Mrs. Dr. W. F. Hillsabeck, Windsor, Ill.
Annie L. Semple, En.	Deaconess Home, Chicago, Ill.
Alice E. Turley, En.	Jacksonville.
Lola F. Turley, En.	Mrs. Warren Price, Pottsdam, N Y.

CLASS OF 1878.

Secretary, Miss Ida M. Lee, Jacksonville.

Emma J. Buck, En.	Mrs. Dr. Geo. R. Shafer, Morton, Ill.
F. L. Chamberlain, En.	Mrs. William Metcalf.
Emma F. Dimmitt, En.	Mrs. J. C. Swain, Sinclair, Ill.
Julia E. Grant, Cl.	Mrs. Gibbons.
Julia Hamill, Cl.	Mrs. Gillespie.
E. May Humphrey, En.	Mrs. John A. Painter, 1513 S. 26th Street,
Ida M. Lee, En.	Jacksonville. [Omaha, Neb.
*Lois L. Loar, En.	
Catherine McDonald, Cl.	Mrs. Houghton.
Laura J. Myers, En.	Mrs. A. W. Baldwin, Jacksonville.
Charlotte E. Pickens, En.	Mrs. Nally.
Virginia C. Price, Cl.	Mrs. Cliff Foreman, Lathrop, Mo.
Carrie V. Reed, Cl.	603 E. Madison, St. Mt. Pleasant, Iowa.

CLASS OF 1879.

Secretary, Mrs. E. M. Kinman, Jacksonville.

Mary Callahan, F. A., En.	Robinson, Ill.

CLASS OF 1879—Continued.

*Carrie D. Dobyns, En.	
Laura L. Hart, En.	Mrs. Cronin.
Lola Hatfield, En.	1 Gramercy Park, New York City, N. Y.
*Mary E. Henderson, Voc.	Mrs. Henry.
Eugenie Hinrichsen, En.	Mrs. Dr. H. W. Johnston, Bloomington, Ind.
L. McDonald, F. A., En.	Mrs. J. G. Aldridge, 792 Monroe St., Chicago.
*Lelia M. Minear, Voc.	Mrs. Rev. Chas. Baughman.
May E. Montgomery.	Mrs. Isaiah Strawn, Jacksonville.
Carrie V. Reed, F. A.	603 E. Madison St., Mt. Pleasant, Iowa.
Cora E. Sharp, En.	Mrs. Geo. W. Stout, Jacksonville.
Lottie D. Short, Inst.	Mrs. Mann.
Mittie M. Smith, Cl.	Mrs. E. Slagle, Chicago, Ill.
Nellie E. Springer, En.	Mrs. E. M. Kinman, Jacksonville.
Anna B. Summers, F. A., Cl.	Mrs. Baugh.
Nettie M. Thompson, Cl.	Mrs. Byron Rudolph, Winfield, Kan.
H. J. Weedman, F. A., En.	Mrs. Chas. R. Brodix, Washington, D. C.
Jennie V. Wilson, En.	Mrs. Burnside.
Lillian M. Woods, En.	Mrs. S. D. Osborne, Jacksonville.

CLASS OF 1880.

Secretary, Mrs. Alonzo D. Brackett, Jacksonville.

Louisa M. Allcott, Inst.	Jacksonville.
Nora Dunn, F. A., Cl.	Mrs. J. W. Akers, Curran, Ill.
*Hallie E. Dutch, Cl.	
L. Belle Fuller, En.	Atwater, Ill.
Eva H. Giltner, Cl.	Mrs. J. H. McKnight, 1036 N. Topeka Ave.,
*Carrie L. Graves, En.	[Wichita, Kan.
Fannie B. Graves, En.	Omaha, Neb.
Sallie Hamilton, En.	Mrs. S. W. Caldwell, Arnold, Ill
Nellie B. Mathers, En.	Mrs. F. H. Luce, Davenport, Wash.
Ella B. McDonald, En.	Mrs Alonzo D Brackett, Jacksonville.
*Lelia M. Minear, Cl.	Mrs. Rev. Chas. Baughman.
Del D. Moudy, Cl.	Mrs. Wm. Nichols, 6428 Greenwood Ave.,
Annie L. Murphy, Cl.	Champaign, Ill. [Chicago, Ill.
Mary L. Murphy, Cl	Champaign, Ill.
Ella M. Prentice, Cl.	
Miriam Redden, En.	Mrs. C. Blood Smith, 327 Topeka Ave., Topeka, Kan.
Flora Mae Short, F. A.	Mrs. Julian Wadsworth, South Manchester, Conn.
Prudence E. Spencer, Cl.	Mrs. Fred Lamb, W. U. T. Office, Omaha, Neb.
E. Evelyn Spruill, Cl.	Mrs. Dr. John Punton, 2901 Forest Ave., Kansas City.
Willia B. Spruill, Cl.	Mrs. T. L. Fansler, 928 Benson Ave., Evans-
Tillie M. Stevens, En.	Belton, Cass Co., Mo. [ton, Ill.
Mabel Stickel, En.	Mrs. Thompson, Winnipeg, Manitoba.
Annie F. Thompson, F. A.	Mrs. W. T. Brown, Jacksonville.
Amy U. Wood, Inst.	Mrs. Bagg, Dorchester, Mass.

CLASS OF 1881.

Secretary, Mrs. E. A. Nixon, Jacksonville.

Iona O. Antle, Inst.	Mrs. C. C. Frackelton, Petersburg, Ill.
Nellie L. Cannon, En.	Mrs. McMicken, Rawlings, Wyoming.
Effie E. Capps, Inst.	Mrs. Rev. John Jay McCabe, Xenia, Ohio.
Lizzie F. Dunlap, Cl.	Mrs. E. A. Nixon, Jacksonville.
Frank M. Gordon, Cl.	Mrs. S. D. Lindsay, Chester, Ill.
Dora L. Graves, En.	Menomonie, Wis.
Eva M. Gray, Cl.	Homer, Ill.
Lelia B. Humphrey, En.	Mrs. W. B. VanZandt, 24 and F. Sts., South
Mary L. Maher, Inst.	Jacksonville. [Omaha, Neb.
Mattie L. Mayfield, En.	Mrs. Wm. R. Hulse, Carlinville, Ill.
E. Idella Metcalf, Cl.	Mrs. William Gardner, Jacksonville.
Laura J. Myers, F. A.	Mrs. A. W. Baldwin, Jacksonville.
Ida M. Nichols, En.	Pana, Ill.
Addie L. Prentice, Cl.	Mrs. J. W. Williams, Carthage, Ill.
Maggie Rees, En.	Mrs. Rev. Chas. Morrison, Griggsville, Ill.
Annie L. Semple, F. A.	Deaconess Home, Chicago, Ill.
Ella Smith, En.	Mrs. Sibert, P. O. Department, Chicago.
E. Evelyn Spruill, F. A.	Mrs. Dr. John Punton, 2901 Forest Ave.,
Abbie L. Tunison, En.	Mrs. Roodhouse, Whitehall. Ill. [Kansas City.
Alice E. Weil, Inst.	Mrs. Lafayette Seeberger, Jacksonville.

CLASS OF 1882.

Secretary, Mrs. Mary A. Crain, Jacksonville.

*R. L. Alexander, En.	Mrs. Peckenpaugh.
Hattie L. Allen, En.	
Emma Deaton, En.	
Lillie D. Dew, En.	Mrs. John Casey.
Lizzie F. Dunlap, Voc.	Mrs. E. A. Nixon, Jacksonville.
Jennie Epler, Inst.	Mrs. Hasbrook.
Fannie B. Fry, Inst.	Jacksonville.
Minnie M. Goodspeed, En.	Mrs. Fisher.
*Mary L. Gunn, En.	Mrs. Bernard Gunn.
Lizzie F. Hamilton, F. A.	Mrs. Abell, 513 E. N. Grand Ave., Spring-
Emma L. Kenyon, Cl.	[field, Ill.
Nannie R. Klepper, En.	Mrs. Grigson.
Mary A. McElfresh, Cl.	Mrs. Mary A. Crain, Jacksonville.
Emma E. Mitchell, En.	Nankin, China.
*Anna L. Murray, En.	Mrs. C. S. Chesbrough.
Lizzie Price, Inst., En.	Mrs. Baker.
Annie M. Reid, En.	Jacksonville.
Natalia L. Rosenkrans, En.	Mrs. Wade.
Florence I. Savage, En.	Mrs. Young.
Loetta V. Seymour, Cl.	Mrs. C. Bowman, Moline, Kan.
D. Alice Tuttle, En.	
Iva L. Tuttle, En.	Mrs. Hoblit.

CLASS OF 1882—Continued.

*Nellie F. Walsh, En.	Mrs. John Cleary.
Adolpha M. Wilson, Cl.	Mrs. Shaffer, Neoga, Ill.
Anna L. Wood, Cl.	Mrs. Galford.

CLASS OF 1883.

Secretary, Mrs. Frank Huffaker, Jacksonville.

Kate B. Blackburn, Cl	Loftcha, Bulgaria.
Mary A. Dalton, En.	Farmington, Mo.
Eliza S. Dewees, En.	Mrs. Frank Huffaker, Jacksonville.
Ola B. Grimes, Cl.	Mrs. Gus Guenther, Moberly, Mo.
*Jennie Hall, Cl.	Mrs. Merica.
Florence L. Keiser, Cl.	Mrs. Harry S. Unreek, Philadelphia, Pa.
Kate E. Moss, En.	Maryville, Mo.
Serilda L. Seymour, En.	Mrs. James Rawlings, Jacksonville.
Ella C. Stickel, Cl.	Mrs. Rev. Frank Crane, Chicago, Ill.
Clara M. Yeargain, En.	Mrs. Wm. Powell, Quincy, Ill.

CLASS OF 1884.

Secretary, Mrs. Everett J. Brown, Decatur, Ill.

M. Eva Bradbury, En.	Mrs. Geo. C. Thrasher, 1310 Campbell St.,
Lillie W. Griffith, Cl.	[Kansas City, Mo.
Rebecca L. Brown, Cl.	Mrs. Dr. Everett J. Brown, Decatur, Ill.
Sarah E. Groves, Cl.	Jacksonville.
Mary Hall, Cl.	
Mattie E. Landreth, En.	Mrs. Moffett.
Kate B. McElfresh, Cl.	Mrs. George Blair, Barry, Ill.
Annie M. Reavis, Inst., Cl.	Mrs. Gist.
Anna M. Rush, En.	Perry, Ill.
*Anna M. Smoot, Cl.	Mrs. Dr. T. P. Antle.
Mary P. Walker, Inst.	Mrs. T. A. Whitworth, Peoria, Ill.
Adolpha M. Wilson, Inst.	

CLASS OF 1885.

Secretary, Miss Clara Black, Jacksonville.

Clara Black, Cl.	Jacksonville.
Ida E. Bradbury, En.	Mrs. Chas. B. Mundorff, 1310 Campbell St.,
Martha Conway, Inst., Cl.	Mrs. John Virgin, Prentice, Ill. [Kansas City.
Meda E. Fuller, Inst., Cl.	Mrs. J. G. Green, Brooklyn Ave., Kansas
Emma Hall, Cl.	Mrs. Peck. [City, Mo.
Eva Hewes. Cl.	Jacksonville.
Rose S. Holoway, En.	Mrs. J. R. Thompson.
Maggie C. Hubbs, En.	Mrs. Everett Burnett, Waverly, Ill.
Emma W. Johnston, Cl.	Mrs. Herbert Stevens, Boston, Mass.
Mary A. Kennedy, En.	
Margaret E. Lane, Cl.	Mrs. C. S. Anthony, 1528 Troost Ave.,
Vesta F. Randolph, Cl.	[Kansas City, Mo.
Pearl D. Scales, En.	Mrs. Harry C. Moore.
Minnie L. Sibert, En.	Mrs. Ide.

CLASS OF 1885—Continued.

Gertrude Stiles, F. A.	Jacksonville.
Eva M. VanDeusen, Cl.	
Idella Walton, Cl.	Jacksonville.
Alice D. Wight, Inst.	Mrs. William Hall, Jacksonville.

CLASS OF 1886.

Secretary, Miss Della Dimmitt, Jacksonville.

Della Dimmitt, Cl.	Jacksonville.
Lottie M. Gates, Cl.	Mrs. C. A. Ames, 390 Park Place, Brooklyn, N. Y.
M. Emma Gwinn, Cl.	Brocton, Ill.
*Eliza L. Hall, En.	
Belle C. Parker, Cl.	Mrs. Sperry, Chicago, Ill.
Kate M. Parker, Cl.	Mrs. Cody, Chicago, Ill.
*Florence S. Ruddick, En.	Mrs. Loar.
Anna A Schureman, Cl.	Mrs. A. T. Stevens, Clifton Heights, St. Louis.

CLASS OF 1887.

Secretary, Mrs. W. H. McGhee, Hopedale, Ill.

Clara B. Allen, Cl.	440 64th Street, Station O., Chicago, Ill.
Recy A. Baptist, En.	Mrs. Cattermole.
Luella S. Blackburn, Cl.	Jacksonville.
Cassie A. Boggs, En.	Urbana, Ill.
Irene Daub, Inst.	Mrs. Geo. McGregor, Jacksonville.
Grace E. DeVine, Inst.	Carrollton, Ill.
Callie E. Guy, En.	Mrs. George Mansfield, Pullman, Ill.
Emma Knotts, En.	Mrs. Olander Hammond, Taylorville, Ill.
Martha K. Layton, En.	Mrs. Rev. W. H. McGhee, Hopedale, Ill.
Kansas McKinley, Cl.	Mrs. Dan Bush, Pittsfield, Ill.
Mary E. Rexroat, En.	Mrs. C. V. Frankenburg, Jacksonville.
Ella M. Smith, Cl.	Todds Point, Ill.
Louise J. Thompson, En.	Petersburg, Ill.

CLASS OF 1888.

Secretary, Miss Olive G. Dunlap, Jacksonville.

Florence A. Boggs, En.	Urbana, Ill.
Lizzie J. Davis, En.	Mrs. Peter Mogensen, Urbana, Ill.
Lucy P. Dimmitt, Cl.	Mrs. A. J. Kolp, Jacksonville.
Mary E. Dickson, Inst., Cl.,	Jacksonville.
Ivanilla N. Dunham, En.	Mrs. Fred Ball, Clinton, Ill.
Olive G. Dunlap, En.	Jacksonville.
Olive Fulton, En.	
Elsie L. Goodrick, Cl.	Jacksonville.
Ida Hall, En.	
Mary Hillerby, En.	Jacksonville.
Alenia R. Johnson, F. A.	Mt. Vernon, Ill.
Maude M. Laning, En.	Mrs Lieut. J. R. Palmer.
Fanna E. Lower, F. A.	Exeter, Ill.
*Hattie B. Thompson, En.	
Bertha M. Wilson, En.	Mrs. Hardinge, 1460 Gaylord St., Denver, Colo.

CLASS OF 1889.

Secretary, Miss Nellie M Schureman, Jacksonville.

Hortense M. Bartholow, En.	Philo, Ill.
Mabel Browning, Cl.	Havana, Ill.
Emma S. Chase, En.	Chicago, Ill.
Lora F. Corbly, En.	Mrs. Oscar H. Wylie, Paxton, Ill.
*Martha W. Dickson, Cl.	
Lula M. Dungan, Cl.	Loami, Ill.
May C. Graham, Cl.	Mrs. Willis C. Norton, Phœnix, Ariz.
Corrinne Harpham, Cl.	Havana, Ill.
Bertha L. Havighorst, En.	Havana, Ill.
Minerva Hewes, Cl.	Mrs. J. A. Carson, Carrollton, Ill.
Mabel Hooper, Voc.	Mrs. Kern, Mattoon, Ill.
Eva D. Ironmonger, Voc.	Mrs. F. H. Thomas, Jacksonville.
Mattie A. Kumler, Cl.	Mrs. A. H. Anderson, Peoria, Ill.
Annie T. Loar, En.	Jacksonville.
Sallie McCoy, Cl.	Mrs. William Miller, Jacksonville.
Nettie M. Porterfield, En.	Mrs. J. A. Largent, Great Falls, Mont.
Nellie M. Schureman, Cl.	Jacksonville.
Esther E. Smith, En.	Mrs. Frank Craven, Jacksonville.
Lulu M. Weems, En.	Mrs. V. W. Snider, Cerro Gordo, Ill.
Mary Ella Wright, F. A.	Mrs. Otis Cafky, Woodward, Oklahoma.
Delia S. M. Wyckoff, Cl.	

CLASS OF 1890.

Secretary, Miss Phebe J. Kreider, Jacksonville.

Lulu M. Adams, Cl	Bloomington, Ill.
Cora E. Baxter, Inst., En.	Mrs. Arthur Capps, San Diego, Cal.
Flora M. Best, En.	Taylorville.
Anna Blackburn, Cl.	Jacksonville.
Mary Blackburn, Cl.	Mrs. Owen G. Dinwiddie, Arcadia, Ill.
Ida M. Chilcoat, Cl.	
Alma C. Crum, Cl.	Mrs. Dr. Hubbard, Virginia, Ill.
Mary Ferriera, En.	Honolulu, Hawaii.
Lora B. Giller, Inst.	Mrs. W. G. Curtiss, Stockton, Ill.
Anna M. Groves, Cl.	Jacksonville.
Peachie Harrison, F. A.	Mrs. Potts, Pawnee City, Neb.
Viola Hackman, Inst.	Jacksonville.
Celia A. Irish, En.	Mrs. Nat Knowlton, Plaquemine, La.
Clara Jordan, Cl.	Mrs. John Paschal, Markham, Ill.
Phebe J. D. Kreider, Cl.	Jacksonville.
Mattie L. Laning, Cl.	Petersburg, Ill.
Maude Martin, En.	Decatur, Ill.
Meda Merrill, Cl.	Brighton, Ill. [Denver, Colo.
Tess Templar, En.	Mrs. W. K. McMillan, 1217 Humboldt St.,
Mary Ella Wright, En.	Mrs. Otis Cafky, Woodward, Oklahoma.

CLASS OF 1891.

Secretary, Miss Eleanor Pitner, Jacksonville.

Luella Baird, Cl.	Mrs. F. L. Baker, McPherson, Kan.
Sara V. Buckingham, Cl.	Mrs. Henry Aller, 322 S. Esplanade St., Leav-
Sarah M. Corrington, En.	3110 School St., St. Louis. [enworth, Kan.
Jessie F. Crum, En.	Literberry, Ill.
Nellie E. Davis, En.	Jacksonville.
Helen M. Duncan, Cl.	Jacksonville.
Clara F. Hoover, Cl.	Lincoln, Ill.
Ninetta Layton, En.	Jacksonville.
Mary E. Melton, Cl.	Jacksonville.
Eleanor Pitner, Cl.	Jacksonville.
Mabel F. Seaman, En.	Shelbyville, Ill.
C. Metella Short, Cl.	Palisades, Mesa Co., Colo.
M. Anna Simmons, Cl.	Brighton, Ill.
Aline Leighton Stevens, F. A.	Mrs. Fred Davenport, East St. Louis, Ill.

CLASS OF 1892.

Secretary, Miss Anna Bronson, Jacksonville.

Mary Drucille Abrams, En.	Atwood, Ill.
Eleanor Louise Arenz, En.	Jacksonville.
Anna Mathers Bronson, En.	Jacksonville.
Eliza Lucretia Bronson, En.	Jacksonville.
Blanche Helen Buxton, En.	Mrs. Henry G. Barnes, Jacksonville.
Ruth Carolyn Buxton, En.	Mrs. Martin A. Aronsohn, 913 Sulter St.,
Mabel Douglas Clement, En.	Alton, Ill. [San Francisco, Cal.
Carrie Dobyns Craig, En.	Mrs. Edward Wallace, Calumet Ave., Chi-
*Martha W. Dickson, Voc.	[cago, Ill.
Anna E. Kimber, Cl.	Waverly, Ill.
Martha C. Laning, Inst.	Carrollton, Ill.
Etta Nichols, En.	Mrs. Wm. Styan, 308 S. Elm St., Champaign, Ill.
Ada B. Reat, En.	Mrs. W. H. Barr, Kansas, Ill.
Lillie B. Robeson, B. L.	Champaign, Ill.
Nellie V. Thompson, Cl.	Roodhouse, Ill.

CLASS OF 1893.

Secretary, Miss Elizabeth Layton, Jacksonville.

Nellie L. Arenz, Inst.	Jacksonville.
Flora M. Best, Inst.	Taylorville, Ill.
Helen Digby, En.	Barry, Ill.
*Ella Furber, En.	
M. Elizabeth Layton, Cl.	Jacksonville.
Blanche A. Massie, Inst.	Jacksonville.
Lucia Kellogg Orr, Inst.	Jacksonville.
Lucy Seward, B. L.	Mrs. John F. Foster, Raymond, Ill.
Maria Seward, B. L.	Raymond, Ill.
Daisy E. Stewart, F. A.	
*Helen M. Walker, Cl	
Eloise V. Weathers, B. L.	Washington, D. C.

CLASS OF 1894.

Secretary, Miss Clara M. Layman, Jacksonville.

Effie Black, Cl.	Mrs. Ed. Baxter, Jacksonville.
Etta Blackburn, Cl.	Jacksonville.
Martha L Blackburn, B. L.	Jacksonville.
Jessie Browning, Inst.	Havana, Ill.
Ethel V. Bruner, B. L.	Harvey, Ill.
Mabelle E. Bruner, B. L.	Harvey, Ill.
Martha L. Cox, B. L.	Oto, Mo.
Nellie Danely, Cl.	Decatur, Ill.
Elsie Goodrick, Voc.	Jacksonville.
Lillian Gray, Inst.	Jacksonville.
Ida E. Hamilton, B. L.	Barry, Ill.
Clara M. Layman, Cl.	Jacksonville.
Lottie Lurton, Voc.	Jacksonville.
Margaret V. McKee, Cl.	Jacksonville.
Frances Melton, Inst.	Jacksonville.
Sadie K. Metzler, Cl.	Winchester, Ill.
Maud Orr, En.	Mt. Sterling, Ill.
Daisy M. Rayhill, Cl.	Jacksonville.
Edna Sibert, En.	Oak Cliffe, Texas.
Emma Steidley, Inst.	Palmyra, Ill.
Bernice L. Sigler, B. L.	Tucson, Ariz.
Gladys L. Sigler, B. L.	Tucson, Ariz.
Bessie Wright, Inst.	Mrs. T. L. Hodgens, Crestline, Ohio.

CLASS OF 1895.

Secretary, Miss Bertha Reed, Jacksonville.

Sarah Estelle Blackburn, B. L.	Jacksonville.
Louise Ruth Boley, Inst.	Pekin, Ill.
Eleanore Boston, Sc.	Mrs. J. W. Putnam, Jacksonville.
Amelia Harriet Bourne, Cl.	Jacksonville.
Grace Parris Buxton, Cl.	Jacksonville.
Edith Winfred Crum, Cl.	Virginia, Ill.
Eva Magill Davenport, Sc.	Jacksonville.
Cora Gordon Graham, Cl.	Jacksonville.
Mamie Belle Henry, Sc.	Jacksonville.
Mary E. M. Jones, Sc.	Jaaksonville.
Ione Selma Keuchler, Sc.	Jacksonville.
Mary Janet Loar, Cl.	Jacksonville.
Alice May Plouer, Sc.	Jacksonville.
Flora Gaskill Purviance, Sc.	Savannah, Mo.
Bertha Annarette Reed, Cl.	Jacksonville.
Eunice Farrar Sater, Cl.	Jacksonville.
Lena Spears, Sc.	Tallula, Ill.
Winifred Amy Townsend, Inst.	Chicago, Ill.
Grace Belle Ward, Cl.	Jacksonville.
Clara Fidelia Wood, Sc.	Jacksonville.

CLASS OF 1896.

Secretary, Miss Frances Melton, Jacksonville.

Jessica Rutledge Arenz, Voc.	Jacksonville.
Ruth Macie Cantrall, Inst.	Illiopolis, Ill.
Edith Winifred Crum, Voc.	Virginia, Ill.
Urinthia May Downs, Sc.	DeSoto, Mo.
Myrtle Belle Harbour, Sc.	Rosamond, Ill.
Frances C. Melton, Cl.	Jacksonville.
Reon E. B. Osborne, Inst.	Jacksonville.
Bessie B. Smith, Sc.	New Berlin, Ill.
Rachel Higley Stewart, Cl.	Exeter, Ill.
Clara Morton Welch, Cl.	612 Elm St., Quincy, Ill.

CALENDAR FOR 1897-'98.

Classification of New Pupils, Tuesday, Sept. 14, 1897.
First Term begins 9 A. M., Wednesday, Sept. 15, 1897.
First Term Ends 12:40 P. M., Thursday, Dec. 23, 1897.
Christmas Vacation, Dec. 23, 1897, to Jan. 5, 1898.
Second Term begins 9 A. M., Thursday, Jan. 6, 1898.
Day of Prayer for Colleges, Thursday, Jan. 27, 1898.
Baccalaureate Sermon, Sunday, May 29, 1898.
Alumnæ Concert, College of Music, Monday, May 30, '98.
Reunion of Alumnæ, Monday, May 30, 1898.
Commencement, Tuesday, May 31, 1898.

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